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**BOOK TRADE JOURNAL**

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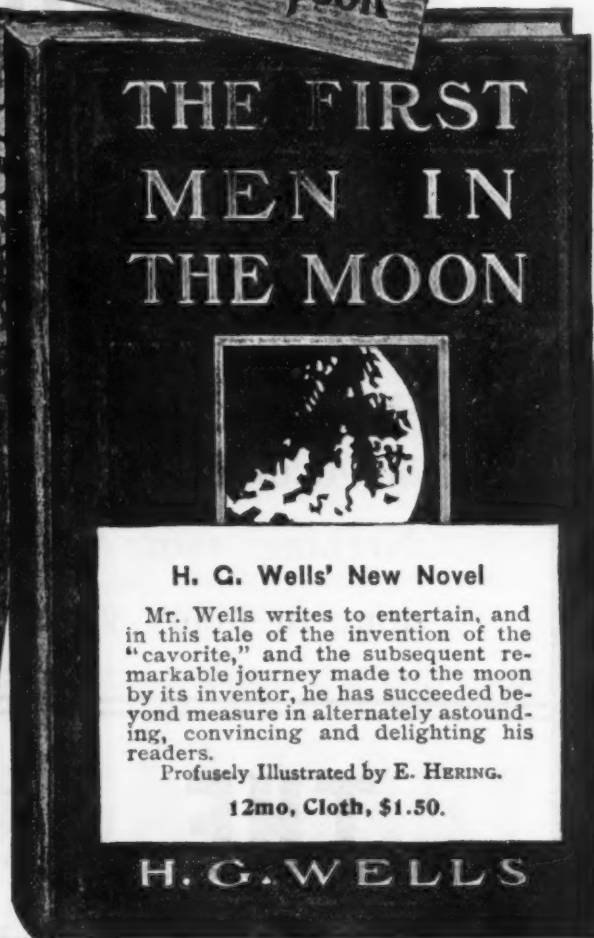
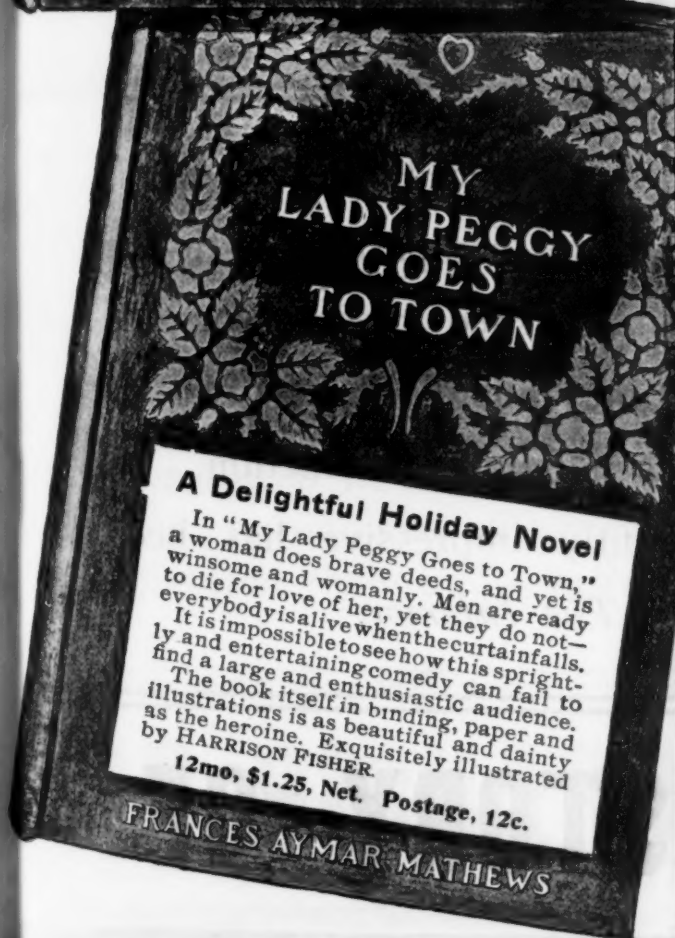
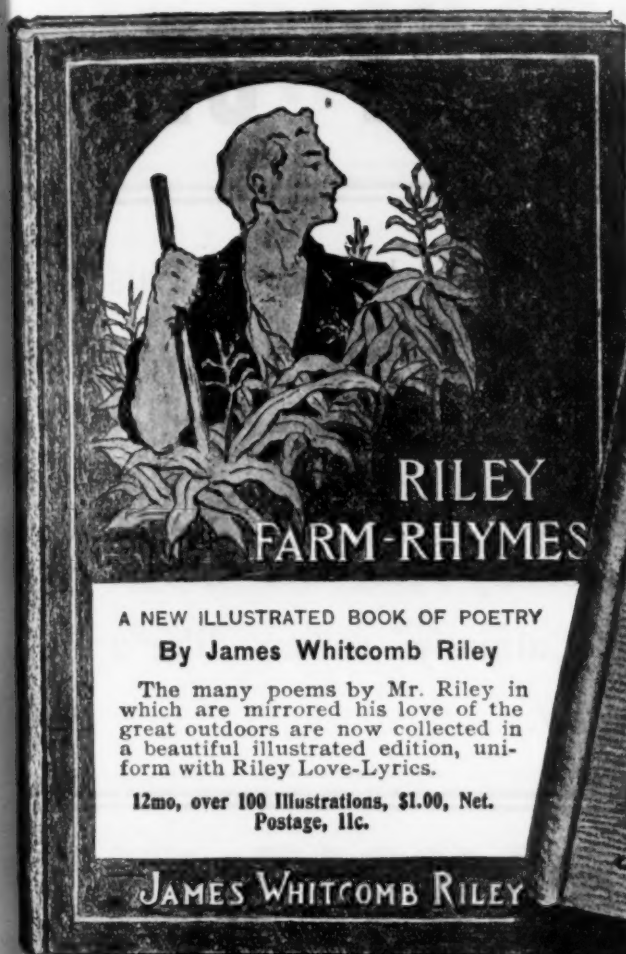
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## NOTES IN SEASON.

THE AMERICAN NEWS COMPANY have included in their *People's Library* an edition of "the Duchess's" clever Irish story "A Tug of War."

HENRY A. DICKERMAN & SON, Boston, announce that the third edition of "What Happened to Wigglesworth" will be ready next week.

L. C. PAGE & Co. have just ready "The Washingtonians," by Pauline Bradford Mackie, author of "Ye Little Salem Maide," etc., a novel of the Civil War, in which Abraham Lincoln is the central figure; also, "Lauriel, the Love Letters of an American girl," edited by "A. H.," a delightful love story told in the form of letters.

R. H. RUSSELL will bring out shortly an entertaining novelette by Richard Harding

Davis, entitled "In the Fog." It is a detective story, treated in a burlesque spirit but filled with thrilling adventures and mysteries that would puzzle even the astute Mr. Sherlock Holmes. The story will be illustrated with pictures in color by Frederic Dorr Steele and Thomas Mitchell Peirce. Mr. Russell has just published an amusing book by Colonel D. Streamer, entitled "Ruthless Rhymes for Heartless Homes," with eight illustrations by John W. Alexander; also a collection of verses for children by G. Orr Clark, entitled "Nightmare Land," with over 100 full-page drawings, many in color, by Caroline Love Goodwin.

J. B. LIPPINCOTT COMPANY have just ready "Washington, the Capital City," by Rufus Rockwell Wilson, in two crown 8vo volumes, in decorated cloth or half levant, lavishly illustrated. Mr. Wilson, who is already widely and favorably known for his original work along historical lines, and especially for his charming studies of Colonial days, has been engaged in the preparation of these volumes for some years. The have also published "The Theatre," by Thomas Hastings, presenting a historical survey of the stage from the days of Thespis to our own times, lished "The Theatre," by Thomas Hastings, presenting a historical survey of the stage from the days of Thespis to our own times, and furnished with an introduction by Victorien Sardou, and with an index; "Stories of the Colleges," a collection of lively tales of the class room, campus and athletic field, by graduates whose names are already known in literature "The Lifting of a Finger," a novel of society life, by a new writer, Mrs. Ina Brevoort Roberts; "Chambers's Twentieth Century Dictionary," a compact and comprehensive work of reference; and "Research into Certain Problems Relating to Surgical Operations," by Dr. G. W. Crile.

CHARLES SCRIBNER'S SONS will bring out at once an important work on "Colonial Furniture in America," by Luke Vincent Lockwood, an expert who has spent seven years in special preparation for this work. The volume will have 300 illustrations. Another important book will be "Eugene Field, a study in heredity and contradictions," by Slason Thompson, Field's close friend and fellow worker, who contributes a number of new anecdotes of Field. The book will contain new pictures, some in colors, a caricature and a letter by Field. They will publish within a few weeks a work of unusual interest to students of ancient history under the title "The Great Persian War, and its preliminaries: a study of the evidence, literary and topographical." It is by G. B. Grundy, Lecturer at Brasenose College, who prepared for it by personal surveys of the fields of Thermopylae and Plataeae, a work which has resulted in material and considerable changes in many points heretofore generally accepted as facts. The book deals in detail with the Campaign of Marathon and with those of the years 480-479 B.C., with introductory chapters on the relations of the Greeks with the Oriental monarchies prior to the year 490 B.C. It is fully illustrated with maps, photographs and sketches.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A*: Augustus; *B*: Benjamin; *C*: Charles; *D*: David; *E*: Edward; *F*: Frederic; *G*: George; *H*: Henry; *I*: Isaac; *J*: John; *L*: Louis; *N*: Nicholas; *P*: Peter; *R*: Richard; *S*: Samuel; *T*: Thomas; *W*: William.

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *Q.* (4to: under 30 cm.); *O.* (8vo: 25 cm.); *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tt.* (32mo: 12½ cm.); *Fe.* 48mo: 10 cm.). *Sq.*, *obl.*, *nar.*, designate square, oblong, narrow books of these heights.

\*Aidé, C. Hamilton. The snares of the world: [a novel.] N. Y., Dutton, 1901. 12°, cl., \$1.50.

Baird, S. W. Graded work in arithmetic. 7th year. N. Y., Amer. Book Co., [1901.] [N14.] 160 p. S. cl., 25 c.

\*Baldwin, Ja. The conquest of the old northwest. N. Y., Amer. Book Co., 1901. c. 263 p. D. cl., 50 c.

Beers, H: Augustin. History of English romanticism in the nineteenth century. N. Y., H: Holt & Co., 1901. [N.] c. 6+424 p. D. cl., net, \$1.75.

The present volume is a sequel to "A history of English romanticism in the eighteenth century," published by Holt, 1899. *Contents*: Walter Scott; Coleridge, Bowles, and the Pope controversy; Keats, Leigh Hunt, and the Dante revival; The romantic school in Germany; The romantic movement in France; Diffused romanticism in the literature of the nineteenth century; The pre-Raphaelites; Tendencies and results.

Bennet, Rob. Ames. Thyra: a romance of the polar pit; il. by E. L. Blumenschein. N. Y., H: Holt & Co., [1901.] c. 5+238 p. il. D. cl., \$1.50.

A party of explorers, blown in a balloon to a great depression of the earth near the Pole, find there still surviving the earlier climate, and many animals known hitherto only to paleontologists. They also become dwellers with the hardy descendants of a lost expedition of Scandinavians of many centuries ago. Romance ensues.

\*Bennett, Enoch Arnold. Fame and fiction. N. Y., Dutton, 1901. 12°, cl., net, \$2.

\*Benson, R: Meux. The war-songs of the Prince of Peace: a devotional commentary on the Psalms. N. Y., Dutton, 1901. 2 v., 12°, cl., net, \$4.

\*Blake, W: Songs of innocence; il. by Geraldine Morris. N. Y., J: Lane, 1901. 16°, (Flowers of Parnassus.) cl., net, 50 c.; leath., net, 75 c.

Blashfield, Evangeline Wilbour. Masques of Cupid. A surprise party; The lesser evil; The honor of the Créquy; In Cleon's garden; il. by Edwin Howland Blashfield. N. Y., Scribner, 1901. [N.] c. 6+264 p. O. cl., \$3.50.

Four comedies. The book is beautifully gotten up on fine paper, with top gilt and uncut edges and wide margins. The illustrations are full pages.

\*Blunck, A. Die formenlehre; principles, forms and application of ornament. N. Y., Bruno Hessling, 1901. 64 p. 105 pl., 4°, hf. cl., \$2.

Bolton, Mrs. Sarah Knowles. Our devoted friend the dog. Bost., L. C. Page & Co., 1902, [1901.] c. 3-444 p. il. O. cl., \$1.50.

Stories of the devotion of dogs to human beings; of dogs who saved persons from drowning, from fire, from burglars, etc., the gratitude of dogs, etc.,

with chapters on: Affection of animals for each other; Faithfulness of dogs; Intelligence of dogs; Devotion of human beings to animals; Hospitals and cemeteries for dogs; Cruel laws about dogs; How to care for animals, etc.

\*Brereton, F. S. A gallant grenadier: a tale of the Crimean war; il. by Wal Paget. N. Y., Scribner, [imported,] 1901. 6+240 p. il. 12°, cl., \$1.50.

Briggs, Le Baron Russell. School, college and character. Bost., Houghton, Mifflin & Co., [1901.] [N.] c. 6+148 p. S. cl., net, \$1.

Essays entitled: Fathers, mothers, and freshmen; Some old-fashioned doubts about new-fashioned education; College honor; Some aspects of grammar-school training; The transition from school to college.

Brown, Alice. Margaret Warrener. Bost., Houghton, Mifflin & Co., 1901. c. 5+301 p. D. cl., \$1.50.

The scene is an old-fashioned street in the west end of Boston. Margaret Warrener's husband is more or less drawn away from her by the influence of an unscrupulous woman; but Margaret, instead of throwing up her hands in helplessness, stands by him to the end, and dominates the situation. The characters are of Boston artistic circles, and though the story is tinged with pain, it teaches the triumph of the spirit.

\*Burdick, Francis M. Selected cases on the law of sales of personal property. 2d ed., rev. and enl. Bost., Little, Brown & Co., 1901. c. 13+792 p. 8°, cl., net, \$4.50.

\*Burrage, E. Harcourt. Carbineer and scout: a story of the great Boer war; il. by N. Testelin. N. Y., Scribner, [imported,] 240 p. 12°, cl., \$1.

\*Byron, G: Gordon Noel, (Lord.) Works. New rev., enl. ed.; poetry ed. by Ernest Hartley Coleridge; the letters by E. Prothero. In 12 v. v. 10 of set. v. 6, Letters and journals. N. Y., Scribner, [imported,] 1901. 12°, cl., \$2.

\*Cesaresco, Countess Evelyn Martinengo. Italian characters of the period of unification, (*patriotti Italiani*.) New rev. cheaper ed. N. Y., Scribner, [imported,] 1901. 10+304 p. 8°, cl., net, \$2.50.

Champlin, J: Denison. Young folks' cyclopædia of literature and art. N. Y., H: Holt & Co., 1901. c. 4+604 p. il. O. cl., \$2.50.

Although the scope of the earlier volumes of this series is quite comprehensive, including in the first volume physics, mechanics, and physiology, and in the second geography, biography, and history, it has been suggested by teachers and critics that the æsthetic side of cyclopædic literature has been in a measure neglected. To fill this suggested want and to help to round out the series into a complete cyclopædia, the "Young folks' cyclopædia of literature and art" has been prepared. Its aim is to give a brief account of the acknowledged masterpieces in literature and in art, the latter term being under-

\*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

stood to include architecture, sculpture, painting and music.

**Chicago Library Club, comp.** A list of serials in public libraries of Chicago and Evanston, corrected to January, 1901. Chic., [for sale by C. R. Perry, Chicago Public Library,] 1901. 10+185 p. O. pap., \$1.

Fifteen of the eighteen libraries comprising the Chicago Library Club sent in the full lists of their serial publications kept on file corrected to January, 1901. Such a list must prove of real service to scholars using the public libraries of Chicago, and if it does the John Crerar Library proposes to issue an annual cumulative supplement. The form and method of entry is that of the Boston Public Library in its List of Periodicals, etc., issued in 1897. The list contains titles of some 6640 serials, and 36 per cent. are in other languages than English.

\***Church** fasts and festivals; by different authors; il. by W. S. Stacey. N. Y., E. & J. B. Young, 1901. 128 p. 8°, cl., 80 c.

\***Clark, J: Willis.** The care of books: an essay upon the development of libraries and their fittings, from the earliest times to the end of the eighteenth century. N. Y., Macmillan, 1901. 18+330 p. il. 8°, (Cambridge Univ. Press ser.) cl., net, \$5.

**Conklin, Viola A.** American political history to the death of Lincoln; popularly told. N. Y., H: Holt & Co., 1901. c. 15+435 p. D. cl., \$1.50.

\***Corvo, Frederic, (Baron.)** Chronicles of the House of Borgia. N. Y., Dutton, 1901. 8°, cl., net, \$6.

**Costello, Louisa Stuart, comp.** The rose garden of Persia. New ed. Bost., L. C. Page & Co., 1902, [1901.] 23+196 p. D. cl., \$2.

A compilation of the best in poetry and prose in Persian literature, including the works of Omar, Attar, Jami, Sadi, Hafiz, Ferdusi, the Sufis, and others. Contains twelve full-page illuminated designs in gold and colors, and with each text-page in a decorative colored border.

\***Creswick, Paul.** Under the black raven. N. Y., Dutton, 1901. 12°, cl., \$1.50.

\***Cummings, C: A.** A history of architecture in Italy, from the time of Constantine to the dawn of the Renaissance. Bost., Houghton, Mifflin & Co., 1901. 2 v., il. 8°, cl., net, \$7.50.

\***Dana, C: L., M.D.** Text-book of nervous diseases; for use of students and practitioners of medicine. 5th ed. N. Y., W: Wood & Co., 1901. 646 p. il. 8°, cl., net, \$3.50.

**D'Arcy, C: F., D.D.** Ruling ideas of our Lord. N. Y., A. C. Armstrong & Son, 1901. 19+139 p. S. (Christian study manuals, no. 2.) cl., 60 c.

"An effort is made in this little book to exhibit the great dominating ideas of our Lord's moral and religious teaching. The scripture quotations are made almost without exception from the Revised version."—Preface.

\***Davies, D: C:** The atonement and the intercession of Christ; ed. by D. E. Jenkins. N. Y., Scribner, [imported,] 1901. 31+237 p. 12°, (Kerr lectures, 3d ser.) cl., net, \$1.25.

**Davis, W: Stearns.** God wills it: a tale of the first crusade; il. by L: Betts. N. Y., Macmillan, 1901. c. 8+552 p. il. D. cl., \$1.50.  
Pope Gregory VII. when dying called on his followers to vow to go on the crusade "When God wills it." This became the battle cry between 1094 and

1099 A.D. The story shifts from Palermo to Sicily, to Auvergne in central France and thence to Syria. The fanaticism of the Christians and the Moslems, and the belief that heaven could be won by sword-play underlie the plot. Godfrey of Bouillon, Tancred, Peter the Hermit, and Pope Urban II. are among the characters.

**Dayot, Armand.** Beautiful women in art; from the French by H. Twitchell. Bost., L. C. Page & Co., 1902, [1901.] c. 2 v., 325; 9+364 p. il. por. D. (Art lovers' ser.) cl., \$4.

In historical and chronological order the writer reviews the work of all the great painters and sculptors who have created beautiful women, either from life or from imagination. Reproductions of works from the most ancient times to the present day are given. Each volume contains a list of artists and an index of subjects. Richly bound in green and gold with medallion on cover.

**Dole, Nathan Haskell, and Walker, Belle M., eds.** Flowers from Persian poets. N. Y., T: Y. Crowell & Co., [1901.] c. 2 v., 23+258; 4+253-564 p. O. cl., \$4; hf. cf., \$7.50.

Translations of the poems of Firdausi, Omar Khayyam, Nizami, Rumi, Sadi, Hafiz, Jami, and others. The text has been chosen from the best available translations, and the editorial matter and introductions give many biographical and explanatory details. The handsome volumes are illustrated with specimens of Persian writing and photographs of Persian scenery.

**Dos Passos, J: R.** Commercial trusts; the growth and rights of aggregated capital: an argument delivered before the Industrial Commission at Washington, December 12, 1899, corrected and revised. N. Y., Putnam, 1901. c. 8+137 p. D. (Questions of the day ser., no. 97.) cl., \$1.

The argument here presented to the public was delivered before the Industrial Commission at Washington, December 12, 1899. It claims the growth and development of these colossal combinations of trade demand constant and close attention. More experience will show whether they are good or evil to the laborer, the producer, the manufacturer, the purchaser. The writer is a member of the New York Bar.

**Drachmann, Holger.** Nanna: a story of Danish love, (*Paul og Virginie under nordlig Bredde*;) from the Danish; rewritten in English by Francis F. Browne. Chic., A. C. McClurg & Co., 1901. c. 2-208 p. S. (Tales from foreign lands.) cl., \$1.

The story is of a fishing town, on a bay on the shore of the cold northern sea, whose inhabitants are grimly silent seafarers and simple villagers.

\***Dragon (The) of Pekin:** a tale of the Boxer revolt; il. by W: Rainey. N. Y., Scribner, [imported,] 1901. 6+352 p. maps, 12°, cl., \$1.50.

**Dumas, Alex.** The Company of Jehu. [New issue.] N. Y., H. M. Caldwell Co., [1901.] c. '94. 5-321 p. por. D. cl., 75 c.

\***Durck, Hermann.** Atlas and epitome of special pathologic histology; ed. by Ludvig Hektoen, M.D. Phil., W. B. Saunders & Co., 1901. 192 p. il. pls., 12°, (Saunders' medical hand-atlases, no. 2.) cl., net, \$3.

**Eldridge, Gardner S.** Unto heights heroic: a biblical interpretation. N. Y., Eaton & Mains, [1901.] c. 3-186 p. S. cl., 75 c.

**Elson, Arthur.** A critical history of opera: giving an account of the rise and progress of the different schools, with a description of the master works in each. Bost., L. C. Page & Co., 1901. c. 6-391 p. por. S. (Music lovers' ser.) cl., \$1.50.

Contents: Origin of opera; Gluck's reforms; The



rise of light opera; Mozart and his works; Classical opera; Weber and German romanticism; Rossini and Italian opera; French grand opera; The Wagnerian librettos; Wagner and his music; The Italian revival; Modern France; Germany and Russia; Appendix. England and America. Gives plots of all the operas criticised and short biography of every composer.

\*Fairless, Michael. The gathering of Brother Hilarius: [a novel.] N. Y., Dutton, 1901. 12°, cl., \$1.25.

\*Fisher, G: Egbert, and Schwatt, I: J. Complete secondary algebra. [New issue.] N. Y., Macmillan, 1901. c. 12+564+18 p. 12°, hf. leath., net, \$1.35.

\*Fisher, G: Egbert, and Schwatt, I: J. Elements of algebra, with exercises [New issue.] N. Y., Macmillan, 1901. c. 16+487 p. 12°, hf. leath., net, \$1.10.

\*Fisher, G: Egbert, and Schwatt, I: J. Higher algebra. [New issue.] N. Y., Macmillan, 1901. c. 18+615+18 p. 12°, hf. leath., net, \$1.50.

\*Fisher, G: Egbert, and Schwatt, I: J. Rudiments of algebra. [New issue.] N. Y., Macmillan, 1901. c. 5+183 p. 12°, hf. leath., net, 60 c.

\*Fisher, G: Egbert, and Schwatt, I: J. School algebra, with exercises. 2d ed. [New issue.] N. Y., Macmillan, 1901. c. 14+407 p. 12°, hf. leath., net, \$1.

\*Fisher, G: Egbert, and Schwatt, I: J. Secondary algebra. [New issue.] N. Y., Macmillan, 1901. c. 10+442+18 p. 12°, hf. leath., net, \$1.08.

\*Fisher, G: Egbert, and Schwatt, I: J. Text-book of algebra, with exercises; for secondary schools and colleges. pt. 1. [New issue.] N. Y., Macmillan, 1901. c. 13+683 p. 12°, cl., net, \$1.40.

Fitzsimmons, Rob. Physical culture and self-defense; introd. by A. J. Drexel Biddle; il. from poses by Rob. Fitzsimmons and G: Dawson. Phil., Drexel Biddle, 1901. c. 5-185 p. pors. il. O. cl., net, \$1.

By champion middle-weight fighter of the world, with illustrations from poses by himself and the physical instructor of the Chicago Athletic Club. Several of the articles are reprinted from the *New York Journal*. The introduction gives a biographical and critical description of the retired athlete. He possesses a scientific and accurate knowledge of anatomy and medicine and his instructions in the care of the body are of weight from a hygienic as well as athletic standpoint.

\*Forrest, D: W., D.D. The Christ of history and experience. 3d rev. cheaper ed. N. Y., Scribner, [imported,] 1901. 20+489 p. 8°, cl., net, \$2.

\*Foster, Horatio A. Electrical engineer's pocket-book. N. Y., D. Van Nostrand Co., 1901. 1000 p. il. pocket size, cl., \$5.

\*Fourier, François Marie C: Selections from the works of Fourier; introd. by C: Gide; tr. by Julia Franklin. N. Y., Scribner, [imported,] 1901. 208 p. 12°, (Social science ser.) cl., \$1.

\*Franklin, W: Suddards, and Williamson, Rob. Baird. The elements of alternating currents. 2d ed., rewritten and enl. N. Y., Macmillan, 1901. c. 11+333 p. 8°, cl., net, \$2.50.

Geddes, Patrick, and Thomson, J. Arthur. The evolution of sex. New rev. ed. N. Y., Scribner, [imported,] 1901. 20+342 p. il. D. (Contemporary sci. ser.) cl., \$1.50.

\*Gilliat, E. Forest outlaws. N. Y., Dutton, 1901. 12°, cl., \$1.50.

Goodsell, Daniel Ayres. Nature and character at Granite Bay. N. Y., Eaton & Mains, 1901. c. 15+219 p. il. D. cl., \$1.50.

"Granite Bay" is Bishop Goodsell's pseudonym for the nook on the Connecticut shore where for many years he and his family have made their summer home. Place and people are endeared to the author by long association, and he has done well to admit the public to share the delight of their acquaintance.

\*Goodwin, Maud Wilder. White aprons: a romance of Bacon's rebellion, Virginia, 1676. New il. ed.; il. by Clyde O. De Land and others. Bost., Little, Brown & Co., 1901. 12°, cl., \$1.50.

\*Gotch, J. Alfred. Early Renaissance architecture in England: a historical and descriptive account of the Tudor, Elizabethan and Jacobean periods, 1500-1625; for the use of scientists and others. N. Y., Scribner, [imported,] 1901. 22+281 p. 8°, cl., net, \$9.

\*Gray, J: Alfred. At the court of the Amir: a narrative. N. Y., Macmillan, 1901. 21+523 p. il. 12°, cl., \$1.75.

Gross, W: B. One hundred and forty-four new epigrams; il. by Edwin J. Meeker. N. Y., R. F. Fenno & Co., 1901. c. unp. il. S. cl., \$1.50.

H., A., ed. Lauriel: the love letters of an American girl. Bost., L. C. Page & Co., 1902, [1901.] 3+301 p. il. D. cl., \$1.50.

A young girl of Orange, N. J., living the independent life of rich American girls, begins correspondence with the brother of her chum at college by inviting him to her father's house. Royal Strong is among the workers of the world. Lauriel, after a time resists all plans made for her to marry wealth and position and becomes the wife of Strong. Her letters, changing from bright flirtation to earnest love are written from Orange, Europe and the American Legation at Tania, Morocco.

\*Hall, Maud R. English church needlework. N. Y., Dutton, 1901. 4°, cl., net, \$4.

\*Hamerton, Philip Gilbert. Contemporary French painters: an essay. New ed., il. Bost., Little, Brown & Co., 1901. c. '95. 123 p. 12°, cl., net, \$1.50.

\*Hamerton, Philip Gilbert. Painting in France after the decline of classicism: an essay. New ed., il. Bost., Little, Brown & Co., 1901. c. '95. 125 p. 12°, cl., net, \$1.50.

Hapgood, Hutchins. Paul Jones. Bost., Houghton, Mifflin & Co., 1901. c. 5+127 p. por. S. (Riverside biographical ser., no. 12.) cl., net, 65 c.

Harrison, Jos. Le Roy, comp. In college days: recent 'varsity verse; chosen by Joseph Le Roy Harrison. Bost., Knight & Millet, 1901. c. 22+235 p. D. cl., \$1.25.

Verses selected by the editor of "Cap and gown" from the various college publications.

\*Hathaway, Arthur S. A primer of calculus. N. Y., Macmillan, 1901. c. 8+139 p. 12°, cl., net, 75 c.



**Hawley, J: Savage.** Fearless Bible reading, a voice from the pews: being the plainly expressed views of a plain business man on the Bible inspiration and theology. 2d ed. N. Y., Abbey Press, [1901.] c. 257 p. por. D. cl., \$1.25.

"The creeds are the jails in which orthodoxy imprisons thought," so says the author, and this is the keynote of his work, which is a criticism of the books of the Bible, from a purely logical and common sense standpoint.

\***Hawthorne, Nathaniel.** Marble Faun; with introd. and explanatory notes by Mrs. Annie Russell Marble. Bost., Houghton, Mifflin & Co., 1901. c. 16°, (Riverside literature ser., quadruple, no. 148.) pap., net, 50 c.; cl., net, 60 c.

\***Hayden, Eleanor G.** Travels around our village: a Berkshire book. N. Y., Dutton, 1901. 8°, cl., net, \$2.50.

\***Hearn, Lafcadio.** A Japanese miscellany. Bost., Little, Brown & Co., 1901. c. 305 p. il. 12°, cl., net, \$1.60.

\***Hedde, Ethel F.** An original girl; il. by Gordon Browne. N. Y., Scribner, [imported,] [1901.] 6+387 p. 12°, cl., \$1.50.

\***Hellespont, (pseud.)** Laws and principles of Bridge; stated and explained and its practice illustrated by means of hands played completely through. N. Y., Scribner, [imported,] 1901. 6+317 p. 12°, cl., net, \$2.

**Herrick, Rob.** The real world. N. Y., Macmillan, 1901. c. 6+358 p. D. cl., \$1.50.

This was first announced as "Jock o' Dreams," the name of the hero, the son of an idealistic musician who fails to make money to the great disgust of his well-born, brilliantly related wife. Jock leaves his uncongenial home and goes to a country place in Maine, where among his father's people he learns the value of the real and unreal things of life. The influence of woman in American life is a strong motive in the tale.

\***Hill, Constance.** Jane Austen, her homes and her friends; il. by Ellen Hill. N. Y., J: Lane, 1901. pors. 8°, cl., net, \$6.

**Hosmer, Ja. K.** A short history of the Mississippi Valley. Bost., Houghton, Mifflin & Co., 1901. [N.] c. 15+230 p. pors. D. cl., net, \$1.20.

After sketching the vastness and fitness of the Mississippi valley for a great history, Mr. Hosmer tells of the coming into it of the Spaniards, the French, and the English; and describes the conflicts and the changes of control until the Americans were masters. The narrative includes brilliant individual actors, Coronado, La Salle, Boone, G: R. Clarke, Jackson, Farragut, and Grant.

**Hough, P. M.** Dutch life in town and country. N. Y., Putnam, 1901. c. 6+291 p. il. D. (Our European neighbors; ed. by W: Harbutt Dawson.) cl., net, \$1.20.

Describes the social life of Holland; its national characteristics; court and society; the professional classes; the position of women; the workman of the towns; rural customs and national amusements; and gives an insight to the political and religious life and thought of the Dutch, with reflections on the art and literature of the country.

**Howells, W: Dean.** Italian journeys; il. by Jos. Pennell. [New ed.] Bost., Houghton, Mifflin & Co., 1901. c. 72-1901. 11+380 p. D. cl., \$3.

The author, after first refusing, consented to revise this book, written nearly forty years ago. He has pruned away some of its crude judgments and wild youthfulness. He has not brought it up to date. It still remains the Italy when the first Victor

Emanuel was king, Pius ix. was Pope, Napoleon Emperor of France; and Francis Joseph even then Kaiser of Austria. The artist has made seventy-five illustrations. Bound in blue and gold for the holidays.

\***Huntington, Harry Woodworth.** The show dog: being a book devoted to describing the cardinal virtues and objectionable features of all breeds of dogs from the show ring standpoint, with mode of treatment of the dog both in health and sickness by H. W. Huntington. Providence, R. I., Remington Print. Co., [N. Y., for sale by F: Warne & Co.,] 1901. c. 212 p. il. 8°, net, \$2.

\***Ingolsby, T:; [pseud. for R: H. Barham.]** The jackdaw of Rheims; il. by Ernest Maurice Jessup. N. Y., E. & J. B. Young, 1901. 19 p. 8°, bds., canvas back tied with tape, \$2.

\***Irving, Washington.** Selected essays from the "Sketch Book," [New York Regents' requirements;] with a biography, chronological list of events in Irving's life, and notes. Bost., Houghton, Mifflin & Co., 1901. 16°, (Riverside literature ser., extra no. 8.) pap., net, 30 c.; cl., net, 40 c.

\***Jackson, H:; comp.** Texts to illustrate a course of elementary lectures on the history of Greek philosophy from Thales to Aristotle. N. Y., Macmillan, 1901. 11+111 p. 8°, cl., net, \$1.40.

**Jaeger, Henrik.** Henrik Ibsen: a critical biography; from the Norwegian by W: Morton Payne. 2d ed., with a supplementary chapter, by the translator. Chic., A. C. McClurg & Co., 1901. c. 2+320 p. por. D. buckram, net, \$1.50.

This book for some time has been out of print, owing to the destruction of the remaining copies by fire. Mr. Payne has written a supplementary chapter which gives an analysis of the six plays that Ibsen has produced since Jaeger's book was written. This makes the book a complete account of the life and writings of the great Norwegian.

**James, Ja. Alton, and Sanford, A. H.** Government in state and nation. N. Y., Scribner, 1901. [N.] c. 15+383 p. D. cl., net, \$1.

The subject-matter presented partially represents the plan pursued by the authors as teachers of civil government for a number of years in secondary schools. A study of the actual methods by which the affairs of government are conducted gives constant interest to the work, and consequently the practical side has been emphasized. Many problems besides those presented in the supplementary questions may be worked out from the official reports.

**Jefferson, C: E:** Quiet hints to growing preachers: in my study. N. Y., T: Y. Crowell & Co., [1901.] c. 5+214 p. S. cl., \$1.

The pastor of the Broadway Tabernacle Church, New York City (Congregational) has confidential talks with earnest young clergymen in which he points out to them how, with all justice, more is expected of them than of others, and how they must specially guard against cowardice, impatience, despondency, selfishness, vanity, dishonesty, discontent, autocracy, pettiness, mannerisms, meanness, foolishness, etc. A very thoughtful talk is directed against too much miscellaneous reading.

\***Jevons, Frank Byron.** Evolution. N. Y., Macmillan, 1901. 301 p. 12°, (Churchman's lib.) cl., \$1.

\***Kenny, Courtney Stanhope.** A selection of cases illustrative of English criminal law.

- N. Y., Macmillan, 1901. 19+544 p. 8°, (Cambridge Univ. Press ser.) cl., net, \$3.
- Kenyon, Ja. B.**: Loiterings in old fields; literary sketches. N. Y., Eaton & Mains, 1901. c. 3-230 p. S. cl., \$1.  
*Contents*: Tennyson in new aspects; William Morris—poet, socialist and master of many crafts; John Keats; George Eliot; Dante Gabriel Rossetti and his sister Christina; The correspondence of James Russell Lowell; The letters of Robert Louis Stevenson.
- \*Kingsley, C.**: Life and works of Charles Kingsley. Ed. de luxe. In 19 v. v. 2. Charles Kingsley: his letters and memories of his life. [4 v. v. 2;] ed. by his wife. N. Y., Macmillan, 1901. 6+250 p. 8°, cl., net, \$3.
- Labiche, Eugène, and Martin, M. E.** Le voyage de Monsieur Perrichon: comédie en quatre actes; ed. for school use by G. Castegnier. N. Y., Amer. Book Co., [1901.] [N14.] c. 120 p. D. cl., 35 c.
- Lamb, Mary and C.**: Tales from Shakespeare; with introd., copious notes and additions by F. J. Furnivall; il. by Harold Copping. N. Y., Raphael Tuck & Sons Co., Ltd., 1901. 2 v., 17+345; 14+308 p. il. O. ed. de luxe, cl., net, \$7.50; buckram, \$25; leath., \$30.  
 The most important features of this edition are the introduction and additions that have been written by Dr. Furnivall, one of the greatest living authorities on Shakespeare. He has added six stories—two comedies and four tragedies which the Lambs did not include in their collection. The work is finely illustrated by Harold Copping, the two volumes containing twenty-one full-page photographs and one hundred and forty-two black and white illustrations. The volumes are beautifully printed on fine paper.
- \*Lamb's (Ja. H. & Co.)** biographical dictionary of the United States; ed. by J. Howard Brown. In 6 v. v. 3-4. Bost., James H. Lamb Co., 1900-1901. c. ea., 8°, hf. mor., subs., \$7.
- \*Lever, C.**: Novels of foreign life. New library ed.; with etched plates. In 11 v. v. 1-8. Bost., Little, Brown & Co., 1901. c. D. per set, cl., \$22; hf. cf., \$44.  
*Contents*: v. 1-2, The Daltons, 481; 491 p. v. 3-4, Davenport Dunn, 440; 437 p. v. 5-6, The Dodd family, 499; 646 p. v. 7, Bramleighs of Bishop's Folly, 467 p. v. 8, One of them, 587 p.
- \*Lock, C. G. Warnford.** Miner's pocket-book: a reference book for engineers and others engaged in metalliferous mining. 4th ed., almost entirely rewritten; with glossary of mining terms. N. Y., Spon & Chamberlain, 1901. [N.] 424 p. il. 12°, limp. leath., \$4.
- \*Locke, W. J.** The usurper: [a novel.] N. Y., J. Lane, 1901. 12°, cl., \$1.50.
- Lucian of Samosata.** A second-century satirist; or, dialogues and stories from Lucian of Samosata; tr., with introd. and notes, by Winthrop Dudley Sheldon. Phil., Drexel Biddle, 1901. c. 462 p. D. cl., net, \$1.50.  
 Contains nearly all of Lucian's more important and interesting dialogues. The best of the "Dialogues of the gods" and of the "Dialogues of the dead" have been included, enough to illustrate fully the character of these light and graceful productions. It is the aim of the introduction to give an account of Lucian's life and also of his times, so far as they throw light upon his career, together with a brief résumé of such of his writings as do not appear in these pages.
- Mackie, Pauline Bradford, [Mrs. Herbert Muller Hopkins.]** The Washingtonians. Bost., L. C. Page & Co., 1902, [1901.] c. 3+357 p. il. D. cl., \$1.50.  
 Deals with Washington official society in the early sixties. The plot is based upon the career (not long since ended) of a brilliant and well-known woman, who was at that time a power in official circles. The catastrophe which forms the turning-point is the wreck of the great lady's ambition, which was to make her father President. The book will be of interest in the insight it affords into history, which is, upon the personal side, as yet unwritten, and will please through the charm of its love story between the niece of a member of Lincoln's Cabinet and his private secretary.
- \*Macmillan's new geography readers**: America. N. Y., Macmillan, 1901. 7+256 p. il. 12°, cl., net, 35 c.
- Mairet, Jeanne.** L'enfant de la lune; ed. for school use by Edith Healy. N. Y., Amer. Book Co., [1901.] [N14.] c. 126 p. D. cl., 35 c.
- \*Meakin, Annette M. B.** A ribbon of iron. N. Y., Dutton, 1901. 12°, cl., net, \$2.
- Moore, Sarah L.** Merry jingles: a book for the little ones; il. by Harry Webster; photographs by Helen Nichols. N. Y., Zimmerman's 1901. c. unp. f°, bds., \$1.25.
- Morrell, C.** A system of phonoscript and phonotypy. 4th ed. Chic., The Morrell Ve., [1901.] 108 p. 12°, pap., 25 c.
- Münsterberg, Hugo.** American traits from the point of view of a German. Bost., Houghton, Mifflin & Co., 1901. [N.] c. 10+235 p. D. cl., net, \$1.60.  
 "The following essays," says the author, "are not scholarly studies but light sketches drawn in leisure hours by a German who has pitched his tent among the Americans and become interested in the differences between the Americans and the Germans." The titles are: The Americans and the Germans; Education; Scholarship; Women; American democracy.
- Neilson, H. Barry, (il.)** An animal A B C: a humorous alphabet; il. in col. and black and white. N. Y., Scribner, [imported.] 1901. no paging, Q. cl., \$1.
- \*New York.** Code citations: a table of all cases construed in the reports of New York state for the year ending Oct. 1, 1901. N. Y., S. S. Peloubet, 1901. c. 36 p. 8°, pap., \$1.
- \*Norrie, H. S.** Electric gas lighting: how to install electric gas lighting apparatus, including the jump, spark and multiple systems; for use in houses, churches, theatres, halls, schools, stores, or any large building; also, the care and selection of suitable batteries, wiring and repairs. N. Y., Spon & Chamberlain, 1901. [N.] 108 p. il. 12°, cl., 50 c.
- \*Oldroyd, Osborn H.** Assassination of Lincoln: the assassination of Abraham Lincoln, the flight, pursuit, capture, and punishment of the conspirators; with introd. by T. M. Harris. Washington, D. C., O. H. Oldroyd, 1901. 316 p. il. por. 12°, cl., \$1; De luxe ed., 12°, il. por. cl., \$5.
- Osgood, Grace Franklin.** The convalescent's receipt book. Bost., L. C. Page & Co., 1901. c. 17+163 p. S. cl., 75 c.  
 The receipts have been endorsed by two physicians



and have all been tried by the nurse that offers them. Many are for the preparation of quantities large enough to allow of the whole family partaking of them.

\*Osler, W.: *M.D.* Principles and practice of medicine; for use of practitioners and students of medicine. 4th ed., rev. N. Y., Appleton, 1901. 1182 p. 8°, cl., \$5.50; shp., \$6.50; hf. mor., \$7.

\*Oviatt, Edwin S., *comp.* Guide to New Haven and Yale University. New Haven, Ct., for sale by Thos. H. Pease & Son, 1901. c. 110+10 p. il. maps, 16°, cl., net, 50 c.; bds., net, 25 c.

Palmer, G: Herbert. The field of ethics: being the William Belden Noble lectures for 1899. Bost., Houghton, Mifflin & Co., 1901. [N.] c. 6+213 p. D. cl., net, \$1.10.

The author is professor of philosophy at Harvard University. He tries to fix the place of ethics in a rational scheme of the universe. The task of ethics, he explains, is to analyze consciously directed conduct. There are six lectures subdivided into ethics and the descriptive sciences; ethics and the law; ethics and aesthetics; ethics and religion—affinities; ethics and religion—divergencies; conclusion showing that ethics is unsystematically presented in common life as morality, giving terms descriptive of a moral being, and closely defining ethics.

\*Perry, Nora May. Another flock of girls. New ed. Bost., Little, Brown & Co., 1901. c. '90. 173 p. il. 12°, cl., \$1.50.

\*Peters, J: P., *D.D.* The Old Testament and the new scholarship. N. Y., Macmillan, 1901. 10+328 p. 12°, (Churchman's lib.) cl., \$1.50.

Pictures from *Forest and Stream*; 32 proof impressions selected from the *Forest and Stream*. N. Y., Forest and Stream Pub. Co., 1901. c. F°, cl., \$2.

This volume comprises thirty-two pictures, handsomely printed on heavy plate paper, illustrating various phases of outdoor life and nature. There are reproductions of nine of Audubon's bird portraits, a series of the primitive hunting methods of the North American Indians, and pictures of shooting, fishing and yachting, and spirited portraits of the chief game animals of the continent.

Pinloche, A. Pestalozzi and the foundation of the modern elementary school. N. Y., Scribner, 1901. [N.] c. 16+306 p. S. (Great educators ser.; ed. by N: Murray Butler.) cl., net, \$1.

Pt. 1 is devoted to a biography of Pestalozzi. Some of the chapters of part 2 are: Education from the social point of view; Aim and theory of education; On the education of lower classes; Private education and public education; Criticism of the existing methods; Moral and religious education; Other doctrines; Pestalozzi on his own work. Pt. 3 Pestalozzi's influence on Germany, especially in Prussia; His influence in other countries. Bibliography (2 p.).

Powell, Lyman Pierson, *ed.* Historic towns of the western states. N. Y., Putnam, 1901. [O.] c. 36+702 p. O. (American historic towns.) cl., \$3.

The fourth and concluding volume of the series. The history of twenty-two western cities. The history of the Mormons given in Salt Lake City and the references to the Mound Builders in the history of Marietta, Cincinnati, Vincennes, and Des Moines are special features of this volume. The introduction gives a summary of the titanic struggle for settlement in North America made respectively by Spain, France, and England.

Pratt, Ambrose. Franks; duellist: a novel. N. Y., R. F. Fenno & Co., 1901. c. 5+339 p. D. cl., \$1.50.

"Franks, duellist" himself tells the story of adventure and hairbreadth escapes during the years at

the beginning of the century when Napoleon was planning the invasion of England. The emperor, Talleyrand, the elder Pitt and many other French and English notables are introduced.

Precept upon precept; by the author of "Peep of day." N. Y., H. M. Caldwell Co., [1901.] 264 p. 1 il. S. (Golden Counsel ser., no. 13.) cl., 75 c.

Rhys, Grace. The wooing of Sheila. N. Y., H: Holt & Co., 1901. c. 6+291 p. D. cl., \$1.50.

With the theme, "There is no living creature so cruel to sinners as a sinless young maid," Mrs. Rhys has made Sheila as difficult to woo as is her native soil to till.

Richards, Eugene L. Elementary treatise on navigation and nautical astronomy. N. Y., Amer. Book Co., [1901.] [N14.] c. 3-173 p. D. cl., 75 c.

Riis, Jacob August. The making of an American. N. Y., Macmillan, 1901. c. 13+443 p. il. por. O. cl., net, \$2.

The papers which form this autobiography were originally published in *The Outlook*, two appeared in *The Century*, and one in *The Churchman*. Mr. Riis was born in Denmark in 1849 and came to this country about thirty years ago. He struggled with poverty, and has spent his life making an intelligent study of the condition of the poor and the causes which produce poverty. Under Mayor Strong's administration he did much faithful work in New York City. The book is lavishly illustrated.

\*Roberts, Peter. The anthracite coal industry: a study of the economic conditions and relations of the co-operative forces in the development of the anthracite coal industry of Pennsylvania; with an introd. by W. G. Sumner. N. Y., Macmillan, 1901. [N13.] c. 12+261 p. 8°, cl., net, \$3.50.

\*Roe, E: T. The life work of William McKinley. Chic., Laird & Lee, 1901. 300 p. il. pors. cl., 75 c.; Lib. ed., \$1.25.

Rohlf, Mrs. Anna Katharine Green, [Mrs. C: Rohlf.] One of my sons. N. Y., Putnam, 1901. c. 5+366 p. il. D. cl., \$1.50.

The person who relates this marvellous tale of detective work was called by a child into a rich New York mansion in time to receive a paper from its dying master. The coroner decided death was caused by prussic acid. A peculiar document led to the belief that the man expected to die at the hands of one of his sons. Circumstantial evidence of the most minute kind brings the searchers in contact with many phases of New York life. Detective Gryce at last brings the wholly unsuspected criminal to confession.

Ruskin, J: Precious thoughts. Bost., H. M. Caldwell Co., [1901.] c. '65. 12+477 p. S. (Chateau ser.) hf. cl., 75 c.

\*Samson, J: In the dictator's grip: a tale for boys. N. Y., Scribner, [imported,] 1901. il. 12°, \$1.25.

Shakespeare, W: The merchant of Venice; with introd. and notes, by E: Everett Hale, jr. N. Y., University Pub. Co., [1901.] c. 22+89 p. por. S. (Standard literature ser., no. 49.) pap., 12½ c.; cl., 20 c.

\*Shakespeare, W: Chiswick Shakespeare. v. 22, Henry vi.; with introd. and notes by J: Dennis; il. by Byam Shaw. N. Y., Macmillan, 1901. 16°, cl., 35 c.

Shaw, G: W., *comp.* Laboratory exercises in general chemistry; comp. from various sources, by G: W. Shaw; for use in connection with Storer and Lindsay's "Manual



- of chemistry." N. Y., Amer. Book Co., [1901.] c. 63 p. D. cl., 40 c.
- \***Smith, Mrs. Elizabeth Thomasina**, ["L. T. Meade," *pseud.*] A bunch of cherries. N. Y., Dutton, 1901. 12°, cl., \$1.50.
- \***Smith, Mrs. Elizabeth Thomasina**, ["L. T. Meade," *pseud.*] Girls of the true blue. N. Y., Dutton, 1901. 12°, cl., \$1.50.
- \***Smith, Mrs. Mary P. Wells**. Four on a farm and how they helped; il. by Emlen McConnell. Bost., Little, Brown & Co., 1901. 12°, cl., net, \$1.20.
- Smith, N.** Hymns historically famous. Chic., Advance Publishing Co., 1901. c. 8+275 p. por. D. cl., \$1.25.  
Taking the more popular and useful of our hymns, the writer gives a connected story of the lives of the authors, the origin of the hymns, with incidents of interest, illustrating their influence.
- \***Smoley, Constantine**. Smoley's tables containing parallel tables of logarithms and squares of feet, inches and fractions of interest, expressed in decimals of a foot advancing by one thirty-second of an inch from zero to fifty feet; for engineers, architects. N. Y., Engineering News Pub. Co., 1901. 220 p. 12°, flex. leath., \$3.
- \***Spelling, T. C.** On injunctions and other extraordinary remedies. 2d ed., rev. and enl. Bost., Little, Brown & Co., 1901. c. 2 v., 172+821; 27+823-1894 p. O. shp., net, \$12.
- \***Spooner, Rev. W. A.** Bishop Butler: his life and writings. Bost., Houghton, Mifflin & Co., 1901. por. 12°, cl., net, \$1.
- \***Squire, C.** The great Khan's treasure: a story of adventure in Chinese Tartary; il. by Monro S. Orr. N. Y., Scribner, [imported,] 1901. 6+288 p. 12°, cl., \$1.25.
- \***Stables, W. Gordon**. Rob Roy MacGregor. N. Y., Dutton, 1901. 12°, cl., \$1.50.
- \***Step, E.** Shell life: an introduction to the British mollusca. N. Y., F: Warne & Co., 1901. 414 p. 12°, (Lib. of natural history romance.) cl., net, \$2.
- Strong, Josiah**. The times and young men. N. Y., Baker & Taylor Co., [1901.] c. 3-287 p. S. cl., net, 75 c.  
A short but practical philosophy of life to aid the young in steering a successful course amid the conflicting currents of modern change.
- Sutherland, Howard V.** Biggs's bar, and other Klondyke ballads. Phil., Drexel Biddle, 1901. c. 2-79 p. D. cl., 75 c.
- Sutherland, Howard V.** Jacinta: an idyll, and other verses. 2d ed. Phil., Drexel Biddle, 1901. c. 1900. 8+70 p. D. cl., 75 c.
- Tale (The) of a nun**; done out of the old Dutch by L. Housman and L. Simons. Phil., privately printed by E. S. P. of the Monk's Head, [1901.] S. bds., \$1.50; hand-painted title-page, net, \$3.50.  
"The tale of a nun," given here in an English form, is translated from the verse of an old mediæval Dutch legend, written probably about the year 1320, by an author whose name is now unknown. It is the story of a nun, who sins, but whose good name is protected by the Virgin's miraculous intervention. The edition of this little book is limited to 250 copies printed on Van Gelder paper, the title-pages of the first twenty-five being hand-painted.
- \***Taunton, Ethelred L.** Thomas Wolsey, legate and reformer; il. by T. R. Way. N. Y., J: Lane, 1901. 8°, cl., net, \$5.
- \***Thompson, Sir H.** Diet in relation to age and activity; with hints concerning habits conducive to longevity. New enl. ed. N. Y., F: Warne & Co., 1901. 128 p. 12°, cl., \$1.
- \***Tileston, Mary W., comp.** Daily strength for daily needs. Red line ed. Bost., Little, Brown & Co., 1901. c. 378 p. 16°, cl., \$1.50; 18°, cl., \$1; white and gold, \$1.25.
- Tolstoi, Count Lyoff Nicholaievich**. Anna Karenina; from the Russian by Nathan Haskell Dole. N. Y., T: Y. Crowell & Co., [1901.] c. '99. 8+397 p. il. D. cl., \$1.50; also in 3 v., cl., \$3.
- Trent, W. P., and Wells, B. W., eds.** Colonial prose and poetry. In 3 v. v. 1, The transplanting of culture, 1607-1650; v. 2, Beginnings of Americanism, 1650-1710; v. 3, The growth of the national spirit, 1710-1775. N. Y., T: Y. Crowell & Co., [1901.] c. 17+287; 14+360; 14+331 p. pors. T. cl., ea., 75 c.
- \***Tunzelmann, G. W.** Wireless telegraphy: a popular exposition. N. Y., Scribner, [imported,] 1901. 6+104 p. il. 12°, (Contemporary science ser.) cl., 75 c.
- \***Tweedie, Mrs. Ethel B.**, [Mrs. Alec Tweedie.] Mexico as I saw it; il. from photographs by the author. N. Y., Macmillan, 1901. 12+472 p. 8°, cl., net, \$5.
- Twells, Julia Helen, jr.** By the higher law. Phil., H: T. Coates & Co., [1901.] c. 4+285 p. D. cl., \$1.50.  
A dramatic novel of New York society life.
- Vigny, Alfred de**. Cinq-Mars; or, a conspiracy under Louis XIII.; tr. by W: Hazlitt. Bost., Little, Brown & Co., 1901. c. '89. 27+291 p. D. cl., \$1.50.
- \***Villari, L.** Giovanni Segantini: a history of his life and times. N. Y., Dutton, 1901. 4°, cl., net, \$6.
- \***Villari, Pasquale**. The first two centuries of Florentine history: the Republic and parties of the time of Dante; tr. by Linda Villari. Rev. cheaper ed. N. Y., Scribner, [imported,] 1901. 576 p. il. 12°, cl., \$2.50.
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THE summary statement of the values of the imports and exports of books and other printed matter of the United States for the month ending September, 1901, and for the nine months ending the same, compared with the corresponding periods of 1900, makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

*Values of Books and other printed matter, free, imported from other countries.*

<i>Imported from:</i>	Month ending September.		Nine months ending September.	
	1900.	1901.	1900.	1901.
United Kingdom.....	\$82,022	\$102,590	\$669,478	\$750,687
France.....	14,925	14,431	115,706	333,114
Germany.....	49,339	55,285	407,203	435,880
Other Europe.....	17,379	13,661	133,364	138,776
British North America.....	3,901	2,097	26,896	30,133
Other Countries.....	774	1,305	24,908	11,507
Totals.....	168,340	189,369	1,377,555	1,700,157

*Values of Books and other printed matter, dutiable, imported from other countries.*

<i>Imported from:</i>				
United Kingdom.....	\$97,681	\$100,755	\$776,674	\$775,590
France.....	10,689	13,373	70,354	89,860
Germany.....	22,907	25,862	179,639	180,575
Other Europe.....	9,575	7,635	59,890	62,823
British North America.....	2,297	3,480	24,741	32,073
China.....	480	463	5,027	12,526
Japan.....	439	639	7,469	7,241
Other Countries.....	126	261	4,494	7,644
Totals.....	144,194	152,468	1,128,288	1,168,332

*Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.*

<i>Countries to which Exported:</i>				
United Kingdom.....	\$62,276	\$95,021	\$565,080	\$675,304
France.....	6,055	5,588	103,816	53,197
Germany.....	17,305	12,636	108,343	151,625
Other Europe.....	8,352	7,824	63,956	62,730
British North America.....	114,964	127,208	800,327	880,442
Central American States and British Honduras....	3,312	951	34,314	14,658
Mexico.....	5,628	6,685	76,845	83,789
Santo Domingo.....	2,753	262	4,946	1,631
Cuba.....	3,431	3,111	66,360	87,347
Puerto Rico.....	.....	.....	7,520	.....
Other West Indies and Bermuda.....	1,871	1,165	19,867	18,309
Argentina.....	5,057	2,558	44,701	25,272
Brazil.....	5,211	2,338	44,197	49,837
Colombia.....	191	46	21,674	21,494
Other South America.....	4,600	10,247	70,432	50,005
Chinese Empire.....	1,359	2,117	25,309	28,810
British East Indies.....	1,830	6,164	16,100	23,004
Japan.....	2,933	4,894	38,704	75,309
British Australasia.....	22,953	22,381	130,364	210,715
Hawaiian Islands.....	.....	.....	12,665	.....
Philippine Islands.....	899	4,690	14,646	47,969
Other Asia and Oceania.....	839	1,604	17,870	18,702
Africa.....	7,148	6,221	35,277	62,015
Other Countries.....	.....	.....	20	104
Totals.....	279,027	323,711	2,323,333	2,592,268

*Values of Exports of Books and other printed matter, of Foreign Manufacture.*

<i>Free of Duty.</i>				
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<i>Dutiable.</i>				
Books and other printed matter.....	433	\$367	11,702	9,516

Merchandise remaining in warehouse, September 30, 1900, \$31,994; September 30, 1901, \$34,692.

*Failures in the Book and Printing Trades, January to September.*

<i>Books and Papers.—Liabilities.</i>				<i>Printing and Engraving.—Liabilities.</i>			
	1899.	1900.	1901.		1899.	1900.	1901.
January.....	\$7,683	\$44,340	\$25,308	January.....	\$175,765	\$20,352	\$57,951
February.....	19,670	11,114	23,108	February.....	402,455	76,155	465,384
March.....	26,595	72,507	80,860	March.....	112,591	203,444	21,392
April.....	39,069	28,548	55,607	April.....	57,538	326,051	86,076
May.....	32,486	44,711	8,500	May.....	43,100	147,750	133,153
June.....	27,769	174,165	70,714	June.....	180,087	18,119	68,860
July.....	11,000	7,865	63,712	July.....	33,500	61,325	199,460
August.....	40,323	25,869	64,985	August.....	93,624	86,375	55,308
September.....	31,400	27,000	15,800	September.....	70,902	119,260	65,006

THE entire series of reciprocity treaties and agreements made by the United States since 1850 and the pending unratified treaties from which the injunction of secrecy has been removed are published in full in the September "Summary of Commerce and Finance."

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 23, 1901.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## PRINTED CATALOGUE CARDS FROM THE NATIONAL LIBRARY.

THANKS, first of all, to the admirable choice by the late President of an experienced professional librarian of the first rank as the executive of the Library of Congress, the National Library—as it has come to be known, and as it should be entitled—has rapidly become what it should be, a central ganglion for the library and book interests of the country. As the Copyright Office and the depository of copyrighted books it has for years performed an important function in this direction; but Mr. Herbert Putnam, who has accomplished remarkable results in his two years of administration, has been reaching out to discern and fulfil those other functions in which the library may be made of far-reaching value to the book interests of the country. His latest achievement is the plan for printed catalogue cards, by which he is taking over the work inaugurated by the Publishing Board of the American Library Association, for furnishing such cards to libraries in general, with a breadth of treatment which would not have been possible except to the national library. While the plan is intended primarily for library purposes, it may be utilized to a large extent by publishers and booksellers, to whose attention we cordially commend it.

The Library of Congress has already made printed cards for copyrighted books since July 1898, for miscellaneous accessions, in part,

since January, 1900, and for the two groups in the existing collection already classified, viz.: Bibliography and Library Science, and American History, to which will presently be added Political and Social Science. Copies of these cards, so far as in stock, and of new cards as printed, will be supplied on order, either by checking on the Copyright Bulletin, or on THE PUBLISHERS' WEEKLY record, or by individual identification of the title desired. Each title is represented by the single author-entry card, but space is left for the addition of subject or other entries. These cards will be furnished at the low price of two cents for each title, and for additional cards for the same title, ½ cent a card, or, if ordered before printing, 4-10 cent a card. The price is based upon the cost of manufacturing and handling, with 10 per cent added, under the authority of the printing act, and payments are to be made in advance in checks to the order of "The Public Printer," but mailed to the Librarian of Congress.

The Librarian of Congress has issued two interesting circulars stating the plan in detail, and describing the uses to which these printed cards may be put by librarians. Taking it for granted that the privileges of the system will be extended to publishers and booksellers, as we have no doubt is the case, we may add that the system enables publishers to keep a printed card catalogue of all their copyright books, and, if they desire, to furnish such a catalogue to their branch houses or representatives, or to booksellers generally. It can be availed of by booksellers in ways too numerous to mention, as in the case of libraries. For instance, a bookseller, by checking on a copy of THE PUBLISHERS' WEEKLY and for warding this with the proper sum to Washington, may obtain cards for the current copyright books which he is ordering in stock, and thus put at the disposal of his customers a card catalogue of new books, arranged by author or title or classified by subject—one or all, as he may find profit in doing. And booksellers in a university town may order, for instance, the printed cards for the entire division of American History, and thus invite purchases from students in this department. These cards may also be used for keeping accounts for individual books as to stock in hand, orders, etc. So far, comparative little use has been made of printed cards in the book trade; but as the system and its uses are more fully understood, the action of the Library of Congress will be found a very great boon in those fields as well as in those of the libraries.



## CANADIAN BOOKTRADE WANTS TO REFORM.

THE Canadian booksellers recently circulated a petition in Montreal asking the publishers to take steps to adopt a net price system. The booksellers, also, were asked to bind themselves into associations that would force all retailers to sign a declaration that they would preserve the face value of newly-published books before they could get stocks, and that any who should violate this pledge should be blacklisted until he should renew his contract. The majority in the trade considered it desirable. But it was finally decided not to do anything in the matter, as it was considered futile to urge the publishers in this manner. A number of the trade expressed themselves strongly on the subject, and are hopeful that a change will come soon.

## OTHER PUBLICATIONS DENIED SECOND-CLASS MAIL PRIVILEGES.

THE POST-OFFICE DEPARTMENT ON November 18 issued an order barring from transmission as second-class mail matter, the following publications:

### BOSTON.

*Baby Pathfinder*, Boston Pocket Manual, Congregational Handbook Series, *The Dictator*, Life Studies, *Perry's Magazine*, The Railway Guide.

### CHICAGO.

Anglicke Listy, Art Study Pictures, Forward Series, Law List of United Commercial Lawyers, Monthly Official Railway List, *Nichols Monthly*, Rand, McNally's Central Railway Guide and Handbook, Rand, McNally's Official Railway Guide and Handbook, Rand, McNally's Western Railway Guide and Handbook, The Religious Liberty Library, Revell's Popular Religious Series, Two-Penny Classics, *Tygodnik*, A Voice from Zion.

### CLEVELAND, O.

*The American Lawyers' Quarterly*.

### CLINTON, MO.

*The Bulletin*.

### MILWAUKEE, WIS.

*The Bonded Attorney*, The Catholic Directory, *Living Church Quarterly*, *Vierteljährliches Magazin der Modernen Litteratur*, Vorwaerts Library.

### MINNEAPOLIS, MINN.

*The Clearing House Quarterly*.

### NEW HAVEN, CONN.

*New Haven Weekly Guide*.

### NEW YORK CITY.

The Agnostic Library, Appleton's Town and Country Library, Hours at Home, Moliniaux Choir Library, The Official Guide, *The Organ*, *Our Monthly Musical Gem*, The Practical Teacher's Library, Scripture Text Chain, Tribune Almanac and Political Register, World Almanac and Encyclopedia.

### PHILADELPHIA, PA.

*The Festal Helper*, Hall Mack Company's *Quarterly*.

### PORTAGE, WIS.

*College News*.

### ST. LOUIS, MO.

Educational Art Series, *Experience*, *The Mercantile Adjuster*.

### TERRE HAUTE, TEX.

*Progressive Thought*.

## THE "TWENTIETH CENTURY" NEW TESTAMENT.

LAST week the Associated Press telegraphed from London the following item, as published in the London *Evening News*: "In Chicago even the masterpiece of literature is not sacred. Twenty misguided inhabitants have just issued a translation of the New Testament into modern American. Such an atrocity almost makes one sigh for a few hours of the Inquisition."

Concerning this the following facts may be interesting:

1. The "twenty misguided" individuals were all Englishmen, and a majority of them prominent professors in the different universities of Great Britain.

2. The translation is into modern English, not modern American, whatever that may be.

3. On the very date of the telegram the third part, completing the version, was issued from the presses in London and New York, the printing of the book on this side the Atlantic having been done in New York City, for the Fleming H. Revell Company, not in Chicago.

The book represents the results of modern scholarship brought within the easy comprehension of the youngest, even the uneducated. Its editors, whose identity is not revealed but who are well-known English scholars, have given their attention to the work for the past twelve years and are even now publishing it only in "tentative form"

## A PUBLISHER'S UNIQUE CLAIM FOR DAMAGES.

W. H. CLIVE & Co., educational publishers, late of 13 Holywell Street, London, according to the *Daily Mail*, claimed £6104 from the London County Council as compensation in connection with the Strand improvement scheme, before Mr. John Troutbeck, Westminster High Bailiff, and a jury. The claim was for disturbance and for loss in connection with the 412,000 volumes, value about £19,000, which bore the Holywell Street imprint. The alteration in these books in the shape of new title-pages would cost £2861, and this the County Council were asked to pay. The Holywell Street imprint, it was contended, possessed a certain value, as it was recognized as a bookselling street. The jury awarded £2000 as compensation, the award to cover all the claims of Messrs. Clive & Co.

## OBITUARY NOTES.

DR. WILLIAM FISHER NORRIS, whose writings on diseases of the eye are widely known, died on the 18th inst., in Philadelphia, aged sixty-three.

MRS. ELIZABETH T. DOW, proprietor of the *Waverley Magazine*, died on the 15th inst., in Brookline, Mass., ninety years old. Early in life she married Moses A. Dow who was the sole owner of the *Waverley Magazine*. He died in 1886.

GEORGE W. STRATTON, long a dealer in musical instruments and a publisher of music in Boston, died in Berlin, Prussia, October 14. He was born in Swansey, N. H., August 1, 1830. He composed and published several operettas, among them "Lalla," "Genevieve," "Fairy Grotto," "Minstrel of Capri," and others.

DR. ALBERT LEARY GIBON died on the 17th inst., in the Roosevelt Hospital, New York. He was born in Philadelphia in 1832, and entered the navy in 1855, from which he was retired in 1898 with the rank of commodore. "The Annual of Universal Medical Science," the "Handbook of the Medical Sciences" and "Twentieth Century Practice of Medicine" are the titles of some of the books on which he did editorial work. He was the author of nearly thirty volumes on medical subjects.

JOHN GILBERT BARKER, for many years a publisher of masonic literature, died on the 13th inst. at his home No. 175 South Elliott Place, Brooklyn. He was born in Merrick, Long Island, in 1834. He was engaged most of his life in selling and publishing masonic publications, and for some time had his headquarters at No. 63 Bleecker Street. Recently he sold out to the McCoy Publishing Company. Mr. Barker was a thirty-third degree Mason, past grand librarian of the order in New York State, etc.

THOMAS MEEHAN, a well-known naturalist and horticulturist, and editor of *Meehan's Monthly*, a botanical magazine, died on the 19th inst. in Philadelphia. He was born in London, Eng., in 1826 and came to this country, settling in Philadelphia. He worked for several florists and in botanical gardens, at the same time writing on scientific subjects. He became a member of the Academy of Natural Science, was one of the earliest members of the American Association for the Advancement of Science and was for many years Corresponding Secretary of the Pennsylvania Horticultural Society. His studies on the sex of plants made him known widely among botanists. Foremost among his publications was a paper entitled "Self-Sacrifice in Nature," read before the American Association for the Advancement of Science. His "Native Flowers and Ferns of the United States" was his greatest work. A few months ago the Veitch silver medal, one of the highest honors in the world of botany and horticulture, was awarded to him. He was the third American to receive this honor.

## NOTES ON AUTHORS.

"GEORGE DOUGLAS," the name that appears on the title-page of "The House with the Green Shutters," is the pseudonym of G. B. Brown, recently of Balliol College, Oxford.

CLOSE upon the announcement of Miss Mary E. Wilkins's marriage to Dr. Charles Manning Freeman, of Metuchen, N. J., on the 15th inst., comes an emphatic denial that such a ceremony had taken place.

## JOURNALISTIC NOTES.

THE New York *Evening Post* on the 16th inst. began the second century of its career, and celebrated the event by publishing an interesting souvenir number containing illustrated sketches of its founder, editors and co-workers. We offer our hearty congratulations.

THE Christmas number of *The Delineator*, besides its regular departments, contains two charming love stories, one by Cyrus Townsend Brady, plenty of advice regarding Christmas gifts, timely pointers on cookery, winter-time care of plants, and all the fashions of the day interpreted into simple language.

*Frank Leslie's Popular Monthly* is keeping well in the front of the ten-cent magazines owing to its distinctive and pleasing style. Its articles, always timely, either strike a personal note or aim to interpret some interesting phase of American life while its illustrations are fresh and its make-up is original. Its Christmas number, just ready, contains contributions by Israel Zangwill, Maurice Hewlett, Charles R. Sherlock, Onoto Watanna, Cy Warman, Gelett Burgess, Clinton Scollard, and Frank L. Stanton, who have all helped to make this number a more than generous ten-cents' worth.

## BIBLIOGRAPHIC NOTES.

DODD, MEAD & Co., early next year, will begin the publication of a periodical to be entitled *The Bibliographer* which is to be devoted largely to scientific bibliography and to notes of interest to book collectors. Facsimiles of rare books will form a special feature of the new journal, which will have among its contributors well-known collectors and students of bibliography. *The Bibliographer* will be published monthly with the exception of July, August, and September.

GEORGE H. RICHMOND, 32 W. Thirty-third Street, New York, has issued a "Check-List of the Library of Mr. Marshall C. Lefferts," intended merely as a memorandum for convenience of reference. A detailed priced catalogue of the collection is in preparation, and will be sent out later. The collection will be offered under three heads, *viz.*, Americana, English literature, and Dramatic literature. The value of the collection in each of these departments is sufficiently well known to the trade and collectors, and does not need to be pointed out again. (104 p., 8°.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—A. S. Clark, 174 Fulton St., New

York, Miscellaneous. (No. 53, 32 p., 16°.)—*Francis Edwards*, 83 High St., London, Miscellaneous. (No. 250, 1130 titles.)—*Harry Falkenau*, 167 Madison St., Chicago, English Prose Fiction, many of them out of print. (No. 17, 959 titles.)—*Henry Gray*, Goldsmith's Estate, East Acton, London, Genealogical, historical, topographical. (No. 206, 16 p., 8°.)—*Francis P. Harper*, 14 W. 22d St., New York, Miscellaneous. (No. 95, 376 titles.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Theologie u. Kirchengeschichte. (No. 262, 4412 titles.)—*Martin Nijhoff*, The Hague, Holland, Miscellaneous books and scientific periodicals. (No. 305, 972 titles;) also, Manuscripts and incunabula. (No. 306.)—*John E. Scopes*, 29 Tweddle Building, Albany, N. Y., American portraits. (No. 7, 180 titles.)—*J. H. Wood*, 10 Brattle St., Cambridge, Mass., Miscellaneous. (292 titles.)

#### LITERARY AND TRADE NOTES.

J. C. CARROLL, formerly representing Drexel Biddle, of Philadelphia, severed his connection with that firm six months ago and is no longer in its employ.

THE BOWEN-MERRILL COMPANY will publish on December 2, a new book for children by L. Frank Baum, of "Father Goose" fame, to be entitled "The Master-Key—an electrical Fairy Tale."

HARPER & BROTHERS have just published a subscription edition of a life of Madame Récamier, entitled "Madame Récamier and Her Friends," which will be limited to two hundred and fifty numbered and signed copies.

W. IRVING DAVIS's book store at 162 West 125th Street, New York was entered on the night of the 16th inst., and nearly \$1,000 in cash and stock was stolen. This is the fifth time the store has been robbed in the last six months.

FREDERICK WARNE & Co. have been appointed the New York agents for the sale of "The Show Dog," by H. W. Huntington, of Providence, R. I. The book is written to help the fancier in the direction in which aid is most needed.

DAVIS & Co., Chicago, have a new volume of stories by Carmen Sylva, entitled "A Real Queen's Fairy Tales," which appears simultaneously in a half a dozen languages in half a dozen different lands. The book is illustrated by Harold Nelson and A. Garth Jones.

THE JEWISH PUBLICATION SOCIETY, Philadelphia, has just published "Idylls of the Gass," a collection of sketches of old-world Jewish life, by Miss Wolfenstein, who may be favorably remembered for the sketches published in *Lippincott's Magazine* and in *The Outlook*.

DR. ALCINOUS B. JAMISON, 43 West Forty-fifth Street, New York, a specialist in rectal diseases, has published a treatise on "Intestinal Ills," intended chiefly for the non-professional reader. He will shortly bring out a new edition of his pamphlet "How to Become Strong."

JAMIESON-HIGGINS Co. have sold an edition in sheets of "Kids of Many Colors" to C. Arthur Pearson of London which seems to be a strong testimony in favor of the merits of the book. A large Chicago store recently gave up its whole window to a display of the book, surrounded by dolls dressed and colored to represent different nationalities, surmounted by a grotesque Indian figure with restless moving eyes.

JOHN W. ILIFF & Co., Chicago, have published "Minette: a Story of the First Crusade," by George F. Cram, who has been an active publisher for thirty years, but appears for the first time as author. Minette a lovable heroine, suffers much at the hands of Guibert, the villain of the plot, which ends with the capture of Jerusalem from the Saracens. The book is illustrated by Waldo Bowser and F. D. Shook.

JOHN LANE published on November 20 a new and cheap edition of Gilbert White's "Natural History of Selborne," edited with introduction by Grant Allen and upwards of 200 illustrations by Edmund H. New. He announces for immediate publication a volume of "Later Poems," by Alice Meynell; "The Warden," by Anthony Trollope, forming vol. 3 of the *New Pocket Library*; and "A Field of Clover," a book of fairy stories by Laurence Housman, for which he has also supplied the artistic illustrations.

THOMAS Y. CROWELL & Co. have in press a story of English life by Edwin L. Arnold entitled "Lepidus the Centurion;" also, an authorized edition of Marcel Prévost's latest novel, "Frédérique," translated by Ellen Marriage; Professor Ely's "Socialism and Social Reform," published in this country by the Crowells, has been translated into Japanese by Kioyoshi Kawakami, who is now studying at the Iowa University. O. S. Marden's "Pushing to the Front" is now published by five different publishers in Japan, and has been adopted in many government schools in Japan as a regular text-book.

A. C. McCLURG & Co. publish this week "Nanna," a tale of Danish love, by Holger Drachmann, which forms the latest volume in their *Tales from Foreign Lands* series. They announce for early publication a life of Herbert Spencer, by Dr. David Starr Jordan, president of the Leland Stanford University. It will be complete to date and comprehensive in every particular. The lack of any reliable biography of Spencer will undoubtedly insure a favorable reception for a volume by so eminent an authority. They have also well under way a historical novel by Mrs. Elizabeth Wormeley Latimer, entitled "Prince Incognito."

LITTLE, BROWN & Co. have just completed the publication of their *Valois* edition of the "Romances of Alexandre Dumas," in forty volumes uniform in style with their *Centenary* edition of Balzac's works. There are two styles, cloth and half morocco. They are about to complete the publication of their very attractive *Pocket* edition of Balzac's works. There are thirty volumes, in cloth or limp leather, in this edition, and any volume may



be had separately. They have just ready Captain Alfred T. Mahan's new book, "Types of Naval Officers;" and "As the Goose Flies," written and illustrated by Katherine Pyle, which forms, by the way, the tenth book for young people published by them this fall.

MARLIER & COMPANY, LTD., of Boston, have just published "An Introduction to English Literature," by Dr. Maurice Francis Egan, Professor in the Catholic University of America, at Washington, D. C.; "St. Anthony in Art, and Other Sketches," by Mary F. Nixon-Roulet, illustrated with 49 reproductions from paintings of the Old Masters; "The Awakening," a story dealing with religious problems, by the Rev. Francis A. Cunningham, a graduate of the American College at Rome, and author of several poetical and historical works; also, "The Perfect Woman," translated from the French of Charles de Sainte-Foi, by Zephirine N. Brown. They have also just published a new edition of "My New Curate," by Father Sheehan, of which over 25,000 copies have already been sold.

FLEMING H. REVELL COMPANY have issued for the holiday season new editions of William G. Jordan's suggestive and stimulating little books, "The Kingship of Self-Control" and "The Majesty of Calmness," both of which have received high praise from laymen and preachers. They have just published "Studies in the Acts of Apostles," by the Rev. William Robertson, which will be found helpful to Sunday-school teachers and Bible-class students in preparing for the International series of lessons covering the first six months of 1902. "Bible Lessons for Little Beginners," published this week is intended for the use of primary Sunday-school teachers, mothers, and all who are interested "in the instruction of the youngest children in the great foundation truths of the Bible."

HOUGHTON, MIFFLIN & Co. will publish early next year an *edition de luxe* of John Fiske's complete works comprising his historical, philosophical, religious and scientific writings, together with a very large collection of shorter essays, speeches, lectures, etc. The edition will be in twenty-four volumes of which the historical writings will take up the first twelve. Indexes will be added to all the volumes which require them, and there will be full general indexes for both the historical and miscellaneous works. The illustrations will consist of photogravures, steel engravings, maps, charts, facsimiles of documents, etc. The prices will range from \$5 to \$50 a volume. The edition will be sold exclusively by subscription, in complete sets only, and will be limited to one thousand copies.

GINN & Co. will issue shortly "Glück Auf," a German reader, by Margarethe Müller and Clara Wenckebach, professors in German in Wellesley College who have been guided by their desire to make the reading matter of the first year's German a stepping-stone toward the knowledge and appreciation of what is choice and valuable in German literature; and "The Teaching of English Grammar, History and Method," by F. A. Barbour, of the Michigan State Normal College. In De-

cember they will issue "Grammar of the Innuitt Language," by the Rev. Francis Barnum who puts within reach of students the language spoken by the Eskimos of the Western coast of Alaska. The author was for years attached to the Alaska mission. His book will be very valuable to the limited number who need its information.

LONGMANS, GREEN & Co. will publish December 2 "Count Hannibal," a romance of the court of France, by Stanley J. Weyman, who as the author of "A Gentleman of France" and other popular stories needs no introduction to readers of good fiction. A little later in December they will publish "Luke Delmege," a new story by the Rev. P. A. Sheehan, author of "My New Curate." According to the *Boston Pilot*, "Luke Delmege" is in many respects a stronger story than "My New Curate." They have just ready "The Fiery Dawn," a semi-historical novel of the France of 1830, by Miss M. E. Coleridge, author of "The King With Two Faces;" also "Cynthia's Way," by Alfred Sidgwick, author of "The Inner Shrine," etc., an interesting story of the experiences of an English girl of good breeding who, for the sake of adventure, took service as a governess in a middle-class family in Germany.

THE MACMILLAN COMPANY will publish in the *Churchman's Library* a work on "The Old Testament and the New Scholarship," by the Rev. Dr. John P. Peters, well known for the account which he wrote of his explorations and adventures on the Euphrates as well as for his writings on theological subjects. The first three volumes of the Dent Thackeray, containing "Vanity Fair," have just been brought out; also, the *Temple edition* of the "Comedie Humaine," in forty volumes, edited by George Saintsbury. For younger people they have a Christmas book of exceptional attractiveness in "The Reign of King Cole," edited by J. M. Gibson and illustrated by Charles Robinson; also, "The Youngest Girl in the School," by Miss Evelyn Sharp, especially designed for girls in their teens. They are preparing a special holiday edition of "The Crisis." The frontispiece will be a new portrait of the author never before published and reproduced in photogravure.

#### AUCTION SALES.

[Under this heading advance notices will be inserted without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.]

DECEMBER 2, 3, 3 P.M.—Miscellaneous. (652 lots.)—*Bangs*.

DECEMBER 4, 3 P.M.—Miscellaneous. (372 lots.)—*Bangs*.

DECEMBER 5, 3 P.M.—Miscellaneous. (309 lots.)—*Bangs*.

DECEMBER 5, 7:30 P.M.—Library of the late Dr. William Dexter Anderson, of New Haven, Conn., with additions. (343 lots.)—*John Anderson, Jr.*

DECEMBER 6, 3 P.M.—Miscellaneous. (367 lots.)—*Bangs*.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.


Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents a line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.


Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

## BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

 Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

William Abbatt, 231 Fourth Ave., N. Y.

Sargent, Winthrop, Life of Major Andre. 1860-1. Chesney, The Dilemma. About 1870.

Adair's Book Store, 121 Dearborn St., Chicago, Ill.  
Vail's, I. N., Story of the Rocks.

Amer. Bapt. Pub. Soc., 69 Whitehall St., Atlanta, Ga.  
A Social Lion, by Margaret Horton Potter.

American Tract Society, 167 Wabash Ave., Chicago, Ill.  
Royal Grace and Loyal Gifts. Formerly pub. by A. D. F. Randolph & Co.

Antiquarian Book Store, Omaha, Neb.

Cox, Mythology of the Aryan Nations.  
Herndon's Life of Lincoln, v. 1 only.  
Economy of Human Life.  
Mangan's, J. Clarence, Poems.

Astor Book Shop, 4 Barclay St., N. Y.

Sprague's Florida War.  
Burton or any old books on Florida.

Samuel Austen, 38 Beaver St., Albany, N. Y.

St. Nicholas, v. 2, 8, 11, 14 to 27 incl., nos. or bound.  
Harper's Young People, 1882, 1885, publishers cl.  
New York Canal Laws, 2 v.

William M. Bains, 1019 Market St., Phila., Pa.  
Symbolistic Movement in Literature.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.  
Winthrop's New England, 2 v.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.

Red Cloud, by Butler, Old Seaside Lib.  
Impending Crisis, by Helper.  
My Uncle Benjamin.  
Outdoor Life, Feb., Mar., 1900.  
Drogan, by Edna Lyall.  
A New Gospel of Peace.  
Birds of the Northwest, by Coues.

J. W. Bouton, 10 W. 28th St., N. Y.

Morgan's Annals of Harrisburg. 1858.  
Notes and Queries, Historical, Biographical and Genealogical, ed. by Wm. H. Egle. Harrisburg, 1887.  
Kottenkamp's History of Chivalry. 1857.  
Krafft-Ebing, Psychopathia.

T. L. Bradford, 1862 Frankford Ave., Phila., Pa.

Homœopathic Physician, v. 1.  
The Clinique, v. 2, 3.  
North Amer. Journal of Homœopathy, Feb., 1882.  
Annual American Catalogue, 1890 and later.

Brentano's 218 Wabash Ave., Chicago, Ill.

My Japanese Wife, by Clive Holland.  
Little Rivers, by Van Dyke, large-pap. ed.  
Love Songs and Other Verse, by Mary Ainge De Vere (Madeline Bridges.)

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.

Hauptmann's The Weavers.  
Hauptmann's Lonely Lives.  
Butler's Nothing to Wear, Illustrated ed.  
Offer of any book on the breeding of mules.  
John Comly's Speller.  
Westermarck's History of Marriage.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.

Trench, Latin Hymns.  
Baker's Literature of Political Science.  
Dunning's History of Political Theories.

Ed. D. Brooks, 605 1st Ave., S., Minneapolis, Minn.

Anything on Stephen A. Douglas.  
Les Misérables, in French, good edition.  
Herndon's Life of Lincoln, 1st ed.  
Cox, Three Decades of Federal Legislation.

Brown, Eager & Hull Co., 409 Summit St., Toledo, O.

Twenty Years of Practical Experience of Natural Asphalt and Mineral Bitumen. Pub. by Spon, pap., 50 c.

Geo. Brumder, Milwaukee, Wis.

Youatt and Martin, On the Hog. cl.  
Mark Twain's Works, Subscription ed., cl. or hf. mor.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.

Thirty-six Tales, by Goodrich.  
International Studio, Nov., 1899, no. 33.

Bryn Mawr College Library, Bryn Mawr, Pa.

Kilpatrick, Psychology and Child Study (Eight educational monographs, Public schools of Massachusetts, no. 7.)

The Burrows Bros. Co., Cleveland, O.


Hennepin's Description of Louisiana. 1889.  
Jogues, I., Life, by Martin.  
Campbell, True Friend.  
Weston, G. M., Progress of Slavery in U. S.  
Riddle, Bart Ridgely.  
Bradford's Plimoth Plantation, folio. 1896.  
Forum, v. 1, 2, 3.  
Dawson, Germany and Germans.

Walter S. Butler, Selma, Ala.

Walker's, Jas. A., On Stonewall Jackson's Brigade in the Civil War (or title something like it, not sure of exact title.)

W. A. Butterfield, 28 Akron St., Roxbury, Mass.

Book plates.  
Book labels.  
Old prints.

 The next issue being the CHRISTMAS BOOKSHELF, advertisements in these departments will not appear again until the issue for December 7.

## BOOKS WANTED.—Continued.

**J. W. Cadby, 131 Eagle St., Albany, N. Y.**

Lee's Campaign of 1781 in the Carolinas.  
Brown's Western Gazetteer.  
Mackenzie's Life of Decatur.  
Collection of the Facts, etc., Relative to the Death of A. Hamilton. N. Y., 1804.  
Liancourt's Travels, 2 v.  
California and Oregon, by T. T. Johnson.  
La Gironiere's Twenty Years in the Philippines.  
Pike's Travels.  
*American Whig Review*, Jan.-June, 1845; Jan.-June, '48; July-Dec., '52.  
*North Amer. Review*, nos. 130, 131, 132, 133, 248.

**Carnegie Library, Pittsburgh, Pa.**

De Haas, Border History of Pennsylvania, Ohio and West Virginia.

**Charles Carrington, 13 Faubourg Montmartre, Paris. [Cash.]**

Strange and Curious Punishments. Pub. by Houghton, Mifflin & Co.  
Phallic Worship, by Robt. A. Campbell. New York.  
Any books on the whicaps and negro lynching.

**Casino Book Co., 1374 Broadway, N. Y. [Cash.]**

Hinman, First Puritan Settlers of the Colony of Conn.  
History of Beverly, Mass.  
Flora Fossilis Arctica, 7 v., by Oswald Heer,

**The Central Book Store, Harrisburg, Pa.**

Winebrenner's History of all Denominations, good copy.

**Central News Co., 1121 Pacific Ave., Tacoma, Wash.**  
Proceedings of A. A. Scottish Rite S. J., 1876.  
Northwestern, Pacific Federal Reports.

**Geo. E. Chalmers, Rutland, Vt.**

Each N. Y. Daily Herald, Tribune, Journal and World, Sept. 5, 6, 1901.

**A. H. Clapp, 32 Maiden Lane, Albany, N. Y.**

My Japanese Wife, Clive Holland.  
Nisby's Christmas. Cassell.  
How the Other Half Lives. Cassell.  
*Anglo-Saxon Review*, v. 5, 6.  
Before the Throne, Bellars. Pott.

**A. S. Clark, 174 Fulton St., N. Y.**

*Forum*, Apr., June, July, 1886. \$1.00 each.

**E. H. Clark & Bro., Memphis, Tenn.**

First Stage in Philosophy. Pub. by Swan Sonnenschein, London.

**The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.**

Browne, J. R., An American Family in Germany.  
Study of the Gold and Silver Mines of Columbia, tr. by Fisher. N. Y., 1886.  
Two Hundred Short Tales. Pub. by Robt. Carter & Bro.

**W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.**

These from the Land of Sinim.  
The Chess Player, or, the Game of Life, M. Retch.

**Henry T. Coates & Co., Phila., Pa.**

Durfee's Concise Poetical Concordance to the Principal Poets. Olden.  
Proctor's Other Worlds than Ours, hf. cf. Pub. by Lovell C. & Co., net, \$2.00.  
The Print Collector, by J. Maberly. Dodd, M., 1880.  
Idler in Old France, by Hopkins.  
Buchanan Read's Poems, 3 v.  
New Reading from Old Authors, 16°. Pub. about 1830, London.

**Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.**

Freeman's Methods of Historical Study.

**H. M. Connor, E. Boston, Mass.**

Tyndall, Fragments of Science.  
Tyndall, Sound.  
Mendeleeff, Principles of Chemistry.  
*London News*, Feb. 16, 1901.

**R. W. Crothers, 246 4th Ave., N. Y.**

Hubbe's Book of Devotion. Pub. in Baltimore, Md.

**Cushing & Co., 34 W. Baltimore St., Baltimore, Md.**  
Thoreau, Friendship. Houghton, M. & Co.  
Herbert, W. H., Frank Forrester's Sporting Scenes and Characters.

**W. O. Davie & Co., 224 E. 4th St., Cincinnati, O.**

Stephens, National Biography, v. 34, 37, 38, 39, 40, 42, 43, 44, 45, 47, 52, 53, 54, 63.

**DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.**

Outlines of Educational Doctrines, by W. H. Payne.

**Dodd, Mead & Co., 372 Fifth Ave., N. Y.**

Wright, Birdcraft, 1st ed. 1895.  
*Macmillan's Magazine*, Apr., 1887.  
Dring's Recollection of the Jersey Prison Ship, 1829, an imperfect copy lacking plate and title-page will answer.  
*The Federalist*, New York, 1787.

**Doubleday, Page & Co., 34 Union Sq., N. Y.**

Kipling's Works, reddish brown cl. Pub. by U. S. Book Co.

**G. Dunn & Co., St. Paul, Minn.**

Metropolitan Sixth Reader.  
*Philistine*, v. 1, no. 5; v. 2, nos. 1, 2, 3, 4; v. 3, nos. 1, 3, 4, 5, 6.  
*Shorthand Review*, Jan., Feb., Mar., May, 1892, and index; July to Dec., 1893, incl., and index.

**Eaton & Mains, 21 Adams Ave. East, Detroit, Mich.**

Christmas Evans' Sermons.

**James R. Ewing, 169 Fourth St., Portland, Ore.**

Perfect Love, J. A. Wood.

**F. B., care of Publishers' Weekly, N. Y.**

Books on photo-lithography or on plain lithography.

**A. F. Farnell & Son, 46 Court St., Brooklyn, N. Y.**

Clark, Mary C., Portia and Other Stories.  
Hall, C. C., Gospel for a World of Sin.  
Weidemann, A., Egyptian Doctrine of Immortality.  
Gallaher, G. M., Vassar Stories.  
Hinkson, K. T., Handsome Brandons.

**C. P. Farrell, 117 E. 21st St., N. Y.**

Heinrich Heine's Prose Works, good second-hand copy.  
The Ethiopian, by John Cameron Grant of London, new or second-hand.

**H. W. Fisher & Co., 1535-37 Chestnut St., Phila., Pa.**

Burton's Arabian Nights, Denver reprint.  
*Country Life* (Eng. periodical), v. 1, 2, 3, 4.  
Some Unpublished Letters of Thoreau. Marion Press.  
Robert Browning, v. 1 to 12. Smith, Elder & Co.  
Shakespeare's Insomnia, by Head.

**FitzGerald & Co., Holyoke, Mass.**

Schoolcraft's History of North American Indians. J. B. Lippincott.

**Fords, Howard & Hulbert, 47 E. 10th St., N. Y.****[Cash.]**

A Veteran and His Pipe, by A. W. Tourgee.

**The Franklin Printing and Engraving Co., 321 Superior St., Toledo, O.**

Set of Guizot's History of France, French text, second-hand.

**Free Public Library, Newark, N. J.**

*Potter's American Monthly*, v. 10, 12 to 16, 19.  
*Presbyterian Review*, v. 8, 9, 10.  
*Presbyterian and Reformed Review*, v. 8, 9.  
*Saturday Review*, v. 67, 68.

**Funk & Wagnalls Co., 30 Lafayette Pl., N. Y.**

Clark, On the Promises.  
Smith's History of New York, 2 v. ed.: v. 1 being New York Historical Society Collection, 1828, and v. 2 being the same for 1829.

**Gammel Book Co., Austin, Tex.**

Federal Reporter, v. 27-68, 81-103, both incl.

**The Goldsmith Book & Stationery Co., 122 East Douglas Ave., Wichita, Kan.**

*Harper's Weekly*, Sept. 14, 1901.



## BOOKS WANTED.—Continued.

**Lucy Hall Greenlaw, Cambridgeport, Mass.**

Prescott's Philip the Second, v. 3 only.  
*The Dial*, nos. 13, 14, 15, 16.  
*Dedham Historical Register*, Apr., July, 1901.  
 Morse's Ancient Puritans, v. 1.  
 Hinman's Early Puritans of Conn., pt. 3.  
 Priced sale catalogues, must be cheap.

**Martin I. J. Griffin, 2009 N. 12th St., Phila., Pa.**

Fleurange, by Mrs. Craven.  
 Book of Common Prayer, U. S. eds.  
*Ecclesiastical Review*, v. 14.  
 Dupanloup's Ministry of Catechising.

**L. Hammel & Co., Mobile, Ala.**

Confessions of Two, by Elizabeth Willson and M. G. Spratty.  
 The Game of Gloris, by Brannock Earlington.  
 Her Majesty the King.

**Isaac Hammond, Charleston, S. C.**

Lay Morals, by R. L. Stevenson.  
 Letters to a Church in Scotland, Stevenson.  
 Sketch of Marion, by W. D. James.  
 Gen. Moultrie's Memoirs.

**Francis P. Harper, 14 W. 22d St., N. Y.**

Trial of Cunningham and Bedell Murder.  
 Description or Account of Nathan Murder, 23d St.

**Harvard Co-operative Society, Cambridge, Mass.**

Carroll's, Lewis, Rhyme or Reason.  
 Wilde's, Oscar, House of Pomegranates.

**N. W. Henley & Co., Vanderbilt Building, N. Y.**

Christian's Perfumery and Kindred Arts.  
 Snively's Treatise on the Manufacture of Perfumes.

**L. B. Herr, 51 N. Queen St., Lancaster, Pa.**

Pember's Earth's Earliest Ages. Pub. by Revell.

**J. B. Hulst, Grand Rapids, Mich.**

Owens' Complete Works, 24 v., state condition.

**G. W. Humphrey, 26 Brattle St., Boston, Mass.**

Precaution, Heidenmauer, Deerslayer, Townsend eds.  
 Rives, Life of Madison, v. 2, black cl.  
 Webster's Works, v. 6, hf. cf., and v. 1, cl.

**Hall N. Jackson, 36 W. 6th St., Cincinnati, O.**

Fernow's Ohio Valley in Colonial Days. Albany, 1890.  
 Davis' Hist. of Bucks Co., Pa.  
 Century Dictionary, 10 v.  
 Bancroft's Hist. of U. S., v. 10.

**E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.**

Wild Animals I Have Known, Ernest Seton-Thompson, 1st ed.

**F. H. Johnson, 15 Flatbush Ave., Brooklyn, N. Y.**

Blamid, a poem, by R. D. Joyce. Roberts.

**Jones' Book Store, 226 W. 1st St., Los Angeles, Cal.**

Froude's History of England.

**The E. P. Judd Co., New Haven, Conn. [Cash.]**

Woman as God Made Her, Fulton. Lee & Shepard.  
 Vandenhoff, The Art of Elocution. N. Y., 1860-61.  
 Vandenhoff, Leaves from an Actor's Note-Book. N. Y., 1860.

**Julian's Book Store, 533 Royal St., New Orleans, La.**

Documents and works on Cape Breton, Nouvelle Ecosse and Acadie.

**G. W. Kerr, 93 5th Ave., N. Y.**

The Breviary, English tr., by the Marquis of Bute.  
 Taine's French Revolution, 3 v., new copy preferred.  
 Montaigne's Essays, ed. in 3 v., tree cf., 6 x 9 in., v. 3 only. Reeves & Turner, London, 1877.

**H. L. Kilner & Co., 824 Arch St., Phila., Pa.**

Sermons of Archbishop Murray of Ireland, v. 2.

**Geo. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y. [Cash.]**

The Corruption of Paris.  
 Vanity Fair, 12°, green cl. Belford Clarke, 1882.  
 Yule Tide Stories and Pictures, Franklin Sq. lib., 4°.

**L. T., care of Publishers' Weekly, N. Y.**

Longfellow, 4 v., 4°, in green mor. binding. Boston.

**Chas. E. Lauriat Co., 301 Washington St., Boston, Mass.**

Chancellorsville and Jackson's Attack, by Hamlin.  
 Three Journeys Around the World, by Peebles.  
 Not Angels Quite, by Dole.  
 New Chapters on Greek History, by Gardner, 8°. Putnam.  
 Time and Chance, 2 v., Hubbard. Roycroft.  
 Adam Bede, 3 v., George Eliot, London ed.  
 Scenes from Clerical Life, 2 v., George Eliot, London ed.  
 Essays, 1 v., George Eliot, London ed.  
 Romola, 3 v., George Eliot, London ed.  
 Silas Marner, 1 v., George Eliot, London ed.  
 Mary, Queen of Scots, 2 v., Bell. Harper.  
 Schoolcraft's Indians, 6 v., 4°.

**Leary's Book Store, Phila., Pa.**

Ernest Stahl's Medical Works, any.

**Leggat Bros., 81 Chambers St., N. Y.**

Britannica, odd v., shp., Stoddard imprint.

**Henry E. Legler, Milwaukee, Wis. [Cash.]**

Hia-wa-tha, or, Ardent Spirits and Laughing Water, Walcot.  
 Catalogue of Maxwell Sale.  
 Asher's Hulsius.  
 McLeod's Wiskonsan. Buffalo, 1846.

**Edward E. Levi, 900 Liberty St., Pittsburgh, Pa.**

Riis, How the Other Half Lives.

**Library of Congress, Washington, D. C. [Cash.]**

Reeves, A. M., Finding of Wineland the Good. N. Y., Macmillan, 1890.  
 Weeks, J. D., Report on the Manufacture of Glass. N. Y., Macmillan, 1883.  
 2 copies Wilson, W. L., National Democratic Party. Baltimore, 1888.

**C. D. Lyon, 20 Monroe St., Grand Rapids, Mich**

Mayor, Chapters on English Meter.  
 Palgrave, Landscape in Poetry.  
 Smith, One Hundred Famous Americans.  
 Walker, Greater Victorian Poets.  
 Chamberlain and Salesbury, Geology.

**Joseph McDonough, 53 State St., Albany, N. Y.**

Ridpath's History of the World, 8 v. N. Y., 1885.  
 Jesuit Relations, 75 v.  
 Century Cyclopedia of Names.  
 Eator's Ferns, 1st 11 pts. Pub. by Cassino.  
 Handbook for Riflemen, 3d ed., 13 plates. Wm. Duane, Phila., 1813.  
 Rules and Regulations for the Field Exercise and Maneuvres of Infantry, by Board, W. Scott, pres. N. Y., 1815.

**S. F. McLean & Co., 44 E. 23d St., N. Y. 1**

Shipman, Predicaments.  
 House of Dreams.  
 Reader's Handbook of the American Revolution. Cambridge.  
 Diary of Princess Alice.  
 Emma, Lady Hamilton.  
 Boris Lenzsky.

**W. D. Madigan, 5 W. King St., Lancaster, Pa.**

Theatre, nos. 1, 2.

**Henry Malkan, 1 William St., N. Y.**

History Hudson Co., N. J., by Winfield.  
 Hudson Co. Records, possibly by Winfield.  
 Johnson, Campaigns of the Revolution.  
 Hardenburgh's Genealogy.

**The Masonic Book Co., P. O. Box 7, N. Y.**

Fancy Dresses, described by A. Holt.  
 Fancy Dresses for Gentlemen's Wear, by A. Holt.  
 Kretschmer's Book on Costumes.  
 Sacred Mysteries among Mayas and Quiches, Le Plongeon.

**Isaac Mendoza, 17 Ann St., N. Y.**

Camille, English ed.  
 Stephens, Dict. of National Biography, v. 34, 37, 38, 39, 40, 42, 43, 44, 47, 52, 53, 54, 63.  
 Bel Ami, by Maupassant.  
 Spencer's Works, good set.

**Dewitt Miller, P. O. Drawer 1351, Phila., Pa. [Cash.]**

Writings of Geo. W. Bagby, v. 1. Whittet & Shep-person, Richmond.  
 Macaulay's Essays, v. 4, 6 v. ed. Sheldon, 1860.

## BOOKS WANTED.—Continued.

**Estate of Henry Miller, 1 Barclay St., N. Y.**

Howitt's Letters from America During the Summer of 1819.

**Thomas B. Mosher, Portland, Me. [Cash.]**

Songs of Adieu. Bibelot ser. 1893.  
Old World Lyrics. Bibelot ser. 1893.  
Fitz Gerald's Rubaiyat. Bibelot ser. 1894.  
Felise. Bibelot ser. 1894.  
Sonnets of Michael Angelo. Bibelot ser. 1895.  
The Blessed Damozel. Bibelot ser. 1895.

**Daniel O'Shea, 1584 Broadway, N. Y.**

Immortal Songs of Camp and Field. Banks.

**E. H. Otting, Warren, O.**

Hamilton's Works. G. P. Putnam's Sons.  
Franklin's Works. G. P. Putnam's Sons.  
Josephus, old ed., in several v.

**W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.**

Freeman, Historical Essays, v. 3.  
Hart, Introduction to the Study of Federal Government.  
Fawcett, Some Eminent Women of Our Times.  
Kirkland, Homes of American Authors.

**Thomas H. Pease & Son, 102 Church St., New Haven, Conn. [Cash.]**

Cumulative Book Index for Oct., 1901.  
Pierpont Genealogy, by Edward J. Marks. Hoggson & Robinson, New Haven, 1881.

**E. R. Pelton, 19 E. 16th St., N. Y.**

Monographs of the United States Geological Survey, v. 29, 30, 31, 32, 33, 34, 35, 36, 37, 38.  
Graham, Shorthand Dictionary.  
Holmes, O. W., Medical Essays.

**Pierce & Zahn, 633 17th St., Denver, Colo.**

Books illustrated by Vierge.  
Pennell's English Cathedrals.  
Mountaineering in Colorado, by Chapin.  
Mosher Books.  
Review of Reviews for 1890, 1891, except Sept., Nov., Dec., 1891, for binding.  
The Forecastle Songster.  
Lossing's Revolution, v. 2.

**Isaac Pitman & Sons, 33 Union Square, N. Y. [Cash.]**

Pitman's Shorthand Weekly, v. 1.  
Pitman's Phonetic Journal, vols. 1879, 1886.

**Planet Mfg. and Pub. Co., St. Louis, Mo.**

Wild Heroes of the Seas.  
History Pirates.  
Great Disasters.

**E. W. Porter, St. Paul, Minn.**

2 copies Decameron, 2 v., Laurence & Bullen ed.  
Athenian Society Publications, v. 4, 6, 7.

**Presb. Bd. of Pub. and S. S. Work, 156 Fifth Ave., N. Y.**

Abbot, The Kernal and the Husk.

**G. P. Putnam's Sons, 27 W. 23d St., N. Y.**

Sparks, Library American Biography.  
Bawerk, Positive Theory of Capital.  
Malthus and His Work, by Bonar.  
Set New Shakespeare Society Publications.  
Field, Home Sketches in France.  
Hays, Irish Rebellion.

**Fleming H. Revell Co., Chicago, Ill.**

Dewey's Decimal Classification, second-hand.

**Geo. H. Richmond, 32 W. 33d St., N. Y.**

Burke's Extinct Peerage.

**Geo. H. Rigby, 1113 Arch St., Phila., Pa.**

Swinburne, Essays and Studies.  
Anything on frog breeding.  
Faraday, Electricity and Magnetism.  
Muhlbach's Works, complete, German text.

**A. M. Robertson, 126 Post St., San Francisco, Cal.**

Tancred, Beaconsfield.

**Robson & Adeo, Saratoga Springs, N. Y.**

Our Family Physicians, by H. R. Stout. Pub. by Smith & Hillman.

**Chas. M. Roe, 177 Wabash Ave., Chicago, Ill.**

Set of Biblical Encyclopædia and Museum, by James Comper Gray, original set 15 v. Pub. by Randolph.

History of the Welsh Baptists, J. Davis.

The Great Iron Wheel, J. R. Graves.

The Reign of Grace, Abraham Booth.

Problem of Human Life Here and Hereafter, A. Wilford Hall.

Religious Forces in the United States, Carroll. Scribner.

History of American Christianity, Bacon. Scribner.

**Chas. A. Rogers, 434 W. Jefferson St., Louisville, Ky.**

Aristotle and the Christian Schools, Brother Azarias.  
Sketches of the Early Catholic Missions in Ky., Bishop Spalding.

**J. Francis Ruggles, Bronson, Mich.**

McMurray's, Wm., Map of U. S. 1784.

Fitch's Map of N. W. Country. 1785.

Proceedings of the Hartford Convention.

Bucknill's Shakespeare in Medicine.

The Law in Shakespeare, Davis and Ruston.

**W. S. Rusk, 604 8th Ave., N. Y.**

My New Curate, by Rev. P. A. Sheehan.

Benny's Historical Compend.

**St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.**

Mines and Minerals. Formerly pub. by the Scranton Mining Co., Scranton, Pa.

Spectator, v. 67, containing page 381; v. 8, containing page 25.

Saturday Review, v. 72, containing page 318; v. 82, containing page 36.

Nation, v. 40, containing page 423, 445.

Harvard Monthly, v. 1, containing page 50.

Fortnightly Review, v. 13, containing page 69.

Every Saturday, v. 9, containing page 670; v. 17, containing page 348.

Universal Review, v. 4, containing page 381; v. 6, containing page 356.

Temple Bar, v. 82, containing page 515.

Athenaeum, v. 2, 1894, containing page 235, 299.

Fraser, v. 47, containing page 221.

Cornhill Magazine, v. 30, containing page 328.

Appleton's Journal, v. 6, containing page 347.

Eclectic Magazine, v. 76, containing page 241.

Blackwood's Magazine, v. 1, containing page 388.

Fairclough's, H. R., Attitude of the Greek Tragedians Toward Nature.

Frith's Biography of a Locomotive.

**Santos, 15 Whitehall St., Room 74, N. Y.**

Works on Wall Street, trusts and co-operative associations

Clews, Henry, Wall Street.

**Schlesinger & Mayer, Chicago, Ill.**

Hough's The Singing Mouse.

Pennell's Pen Drawings.

**Schwartz, Kirwin & Fauss, 42 Barclay St., N. Y.**

Ave Maria, v. 22, no. 1.

**Charles Scribner's Sons, 153 5th Ave., N. Y.**

Seton-Thompson's Wild Animals I Have Known, 1st ed.

Baxter, God-Child of Washington.

Browning, Mrs., Last Poems. N. Y., 1862.

Johns Hopkins University Studies, v. 1, 5, 9, 13, 14, 19, 21, extra v.

Clap, Thos., Annals, or, History of Yale College, 1700-1766. New Haven, 1766.

Herndon, W. H., and Werk, J. W., Life of Lincoln, v. 1 (pub. in 3 v.) Chicago, 1899.

Martin, Henri, History of France, decline of the French Monarchy, 1715-1788, 2 v., tr. by Booth, large-pap. ed. Bost., 1865.

New England Historical and Genealogical Register, vols. for 1862, '63, '64.

Savage, J., Genealogical Dictionary of New England, v. 2, D-J, 4 v. Boston, 1860.

**The Shakespeare Press, Westfield, N. J.**

Studies in Shakespeare, by Algernon Charles Swinburne.

The Humorous Speaker, Sanders, state price and condition.

**John V. Sheehan & Co., 160 Woodward Ave., Detroit, Mich.**

Malory's Morte D'Arthur, 2 v., Rhys.

McCullum's Book on Idyls of the King.

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**Shepard Book Co., 272 S. State St., Salt Lake City, U.**

Am. and Eng. Encyclopedia of Law, 1st ed.  
 Moira O'Neill, Poems.  
 Priests in Absolution.  
 Bolton's History of Two Rebellions.  
 King's Survey 40th Parallel, complete or odd v.  
 Topographical and Geologic Atlases of Wheeler's  
 Survey 100th Meridian, v. 6.  
 Books on dancing, ballet or fencing.  
 Mormon books, singly or in quantities.  
 Young, Ann Eliza, Wife No. 19.  
 Sir John Weaver's Orchesograph, Eng. ed., orig. by  
 Feullet, Paris, 1701 (?)  
 Coulon's Chirography, Eng. ed.

**E. L. Shettles, Bryan, Texas.**

Degeneration, Max Nordau.  
 Harper's Latin Dictionary, cl. or shp., late ed.  
 Living Writers of the South. Pub. by Davidson,  
 1869.

**Sibley, Lindsay & Curr Co., Rochester, N. Y. [Cash.]**

Veterinary Science, by Hogrus and Horkett. Pub.  
 by Veterinary Science Co., Detroit, Mich.  
 Women of the Old Testament, R. F. Horton. Pub.  
 by Herrick.

**P. Stammer, 123 Fourth Ave., N. Y.**

Witthaus, Medical Jurisprudence.  
 Gibbons' Rome, v. 1, black cl. Harper.  
 Making and Issuing of Books, by Jacobs.  
 Blavatsky, Isis Unveiled, v. 2, green cl.

**Rev. C. R. Stearns, Lebanon, Mo.**

Adams', H. G., Cyclopedia of Poetical Quotations.  
 Weld's Sacred Quotations.

**E. Steiger & Co., 25 Park Place, N. Y. [Cash.]**

Bolles, Financial History of the U. S., 3 v.  
 Smith, Critical History of Modern English Juris-  
 prudence. 1893.  
 Browne, Trees of America. 1846.  
 Transactions of the Amer. Pediatric Society, v. 1  
 to 11, complete or odd v.  
 Bulletin of the Torrey Botanical Club, v. 1 to 23,  
 complete or odd v.

**Stiefel Masonic Book Co., 106 E. 4th St., Cincinnati, O.**

Speth, G. W., Masonic Reprints of Quatour Coronati  
 Lodge No. 2076 of London, 8 v.  
 Cheap lot of Masonic books and proceedings.

**Wm. Thomson, 54 W. 125th St., N. Y.**

Richter's Titan, Eng. tr., 2 v. Ticknor & F., 1862  
 (or by J. W. Lovell, or U. S. Book Co.)  
 Complete set *Tomahawk*, Eng. periodical.  
 Foley's 1st eds.  
 N. Y. Sons Rev. Year Books, 1897, '99, 1900.  
 Any Dickensiana.

**H. H. Timby, Conneaut, O.**

Smith's History of Kentucky.  
 Hayne's Popular Election of Senators.  
 Methodist Disciplines Prior to 1844.  
 Miss Carlen's Works, any, in English.  
 Japanese Archaeology.

**Univ. California Lib., Berkeley, Cal.**

110000, C., Old Art of Teaching. 1660.  
 Morgan, C., Common School System of N. Y. 1851.

**John D. Walker, De Graaf Building, Albany, N. Y.**

Glynn's Wife, Roycroft ed.  
 Persian Pearl, Roycroft ed.  
 Philistine, odd nos. v. 1 to 7.  
 Eugene Field, 1st ed.

**John Wanamaker, Phila., Pa.**

Lockhart's Life of Scott, v. 1, Crowell's Standard  
 Lib. ed., state color.  
 Smyth's Old Faiths in New Light.  
 Schuyler's Colonial New York.

**Western Tract Society, 420 Elm St., Cincinnati, O.**

Dictionary of English Authors, by Oscar Fay Adams.

**The Whitaker & Ray Co., 723 Market St., San Francisco, Cal.**

2 copies Case of Rebellious Susan.  
 Century Dictionary, 6 or 10 v. ed., state binding,  
 condition and price.

**H. W. Wilson, Minneapolis, Minn.**

Fortnightly Review, v. 52, page 322-33.  
 New England, v. 4, page 562-88.  
 Westminster Review, v. 81, page 191-5.  
 Nation, v. 16, page 93-4.

**Wolcott & West, Syracuse, N. Y.**

Sabin, Dictionary of Books Relating to America.  
 Bryant's Thanatopsis, Ariel ed. Putnam, 75 cents.

**W. H. Wood & Co., 8 East Main St., Springfield, O.**

My Story of the War, Mary Livermore.  
 Life and Letters of 7th Earl of Shaftesbury, or any-  
 thing by him or about him.  
 Christianity Restored, Alex. Campbell.  
 Library of Mesmerism, by Fishbaugh.

**J. O. Wright & Co., 6 E. 42d St., N. Y.**

Kingston, John, Biog. Dictionary.  
 Legacies of Washington. Trenton, 1800.  
 Literary Mag and Amer. Reg., 8°, 1804.

**James C. Young, 1600 2d Ave., S., Minneapolis, Minn.**

World Beautiful, L. Whiting, 1st ser., 1st ed.  
 Science and Health, Mrs. Eddy, 2d, 3d and 4th eds.

**Wm. H. Ziesensitz, Hudson, N. Y.**

2 copies Little Epicure, Larnard, cl.  
 Vassar Stories.

## BOOKS FOR SALE.

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We want more room. If you want some government  
 publications cheap, send us your list.

**T. S. Gray Co., Milwaukee, Wis.**

Life, v. 5 to 30, bound.  
 Scribner's v. 1 to 22, bound.  
 Century, v. 5 to 32, bound.  
 Littell, 1886 to 1900.

**Henry E. Legler, Milwaukee, Wis.**

Publishers' Weekly, 20 v., bound, 1881-1891. \$8.00.  
 Book-Lore (Lond.), 6 v., complete set, bound. \$4.00.

**Shepard Book Co., 272 S. State St., Salt Lake City, U.**

Post's Volapuk Grammar, new. Pub. at 50 c., stiff  
 paper backs; 25 c. each; per doz., \$2.50 postpaid.

**A. M. Trumbull, 5722 Monroe Ave., Chicago, Ill.**

London Illustrated News, 1st 68 v., 1842 to 1876, cl.  
 binding. Price cash offer solicited.

**Jas. E. Walker, 85 S. Portland Ave., Brooklyn, N. Y.**

Bargains to cash purchasers. Complete set of N. Y.  
 Herald, 1859 to date; Harper's, Blackwood's Maga-  
 zine, Real Estate Record, from 1871. Excellent  
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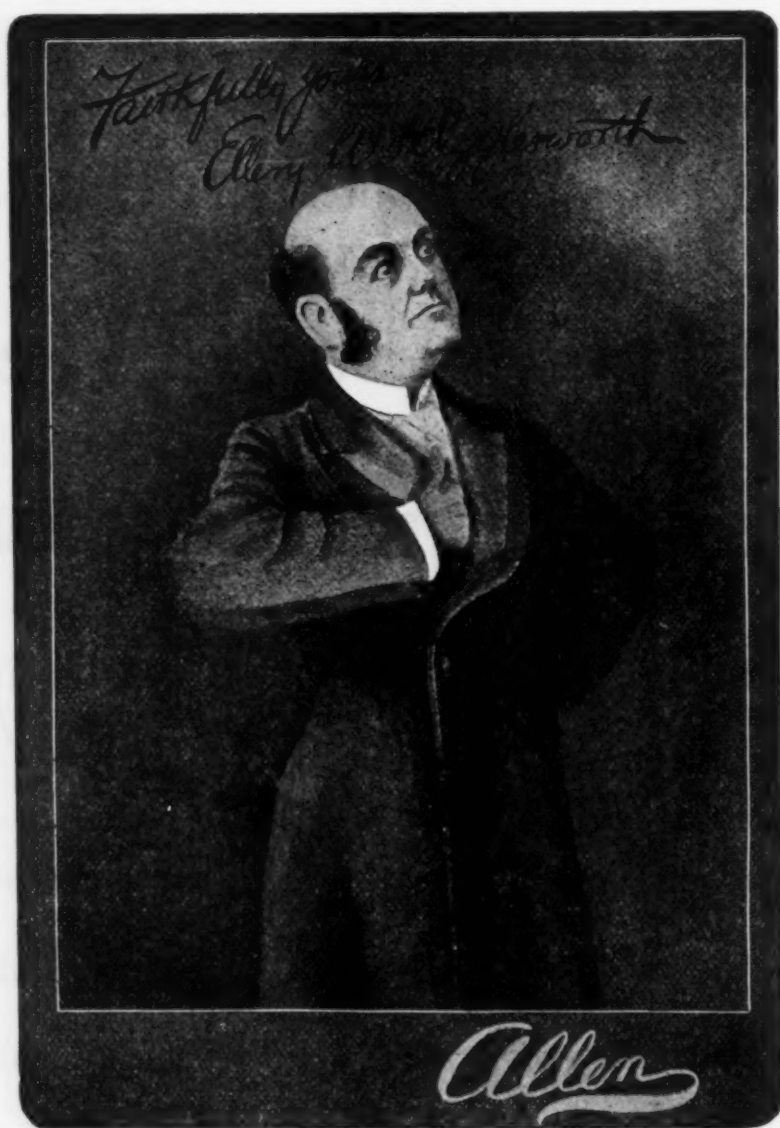
Here are some other Fall Books which have passed their First Editions :

<b>The Westerners</b>	- - -	<b>3d Edition</b>
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<b>Sons of the Sword</b>	- - -	<b>2d Edition</b>
By MRS. MARGARET L. WOODS		(Before day of publication)
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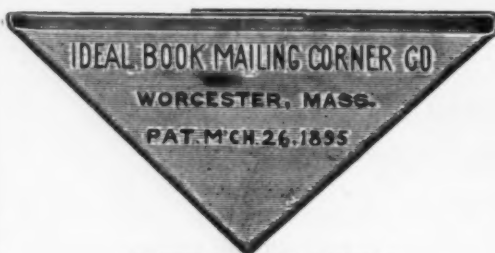
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Now James was only an Indian at first, and worked from morning until night; but soon his "jollying" servant girls counted for something, and he began to make money. He conducted his grocery on business principles. If he had an overstock of canned goods, instead of inventorying them at full value and putting them on his shelves to spoil, he would sell them for what he could get, or donate them to the church picnic, and get twice their value in advertising. He bought only what people wanted, instead of buying first and waiting to see whether it was a gold brick or not. Once the department store began to cut prices; but instead of crying about it, James went there one better. He could buy just as cheaply as they, and so he silenced their guns for a while. He lost money at it, but he gained customers and made up his profit on things the department store didn't sell.

He was on his toes all the time; he expanded with the town, and after twenty years he was no longer known simply as James, but as James, the Merchant Prince.

During all this time John was maintaining the dignity and upholding the traditions of the book business. Every year

hundreds of novels were published, and each one of them, of course, was bound to be the book of the year. So John bought five copies of most of them, though he had only the covers to judge from. These he left on his front counter until it was time for the next batch of new novels to be issued, and they were then consigned to his shelves. With the "novelties" on his counters, and the "canned goods" on his shelves, John thought he was perfectly equipped to do business, and expected people to come in eager to buy. He did not know his stock, because, of course, he could not read everything. He was simply waiting to see whether or not he had a stock of good books or gold bricks. In either case he had to pay the bill, and, although for twenty years nine out of every ten of the novels had been gold bricks, he still bought in fives and sold in twos. He argued that it was much worse to turn away a customer because he didn't have a novel in stock than to buy five and sell only three. He was a philanthropist.

He determined the price of a book when the bill came in and never deviated once from this figure. When the department store cut the price of a novel, John's feelings were hurt, and he talked of "banding" together for the good of the trade, etc., etc. He, himself, bought hardware and things from the department store because he could get them cheaper. Perhaps this hurt the feelings of Robinson, the little hardware man; but hardware is a cold business proposition, while books—well, books are different. There are traditions about books.

And so John puttered along, and after twenty years his course was run. He had maintained the dignity of the book business and upheld its traditions, and he finally died a respected, sober, God-fearing, poverty-stricken bookseller.

MORAL: If John had conducted his business as if it were a business and not a philanthropy, he would have been respected perhaps a little more. If, instead of buying five each of fifty novels, which may be gold bricks, he had bought one novel like "Graustark," which he knows people want, he would not have been quite so poverty-stricken.—*Advertisement.*

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